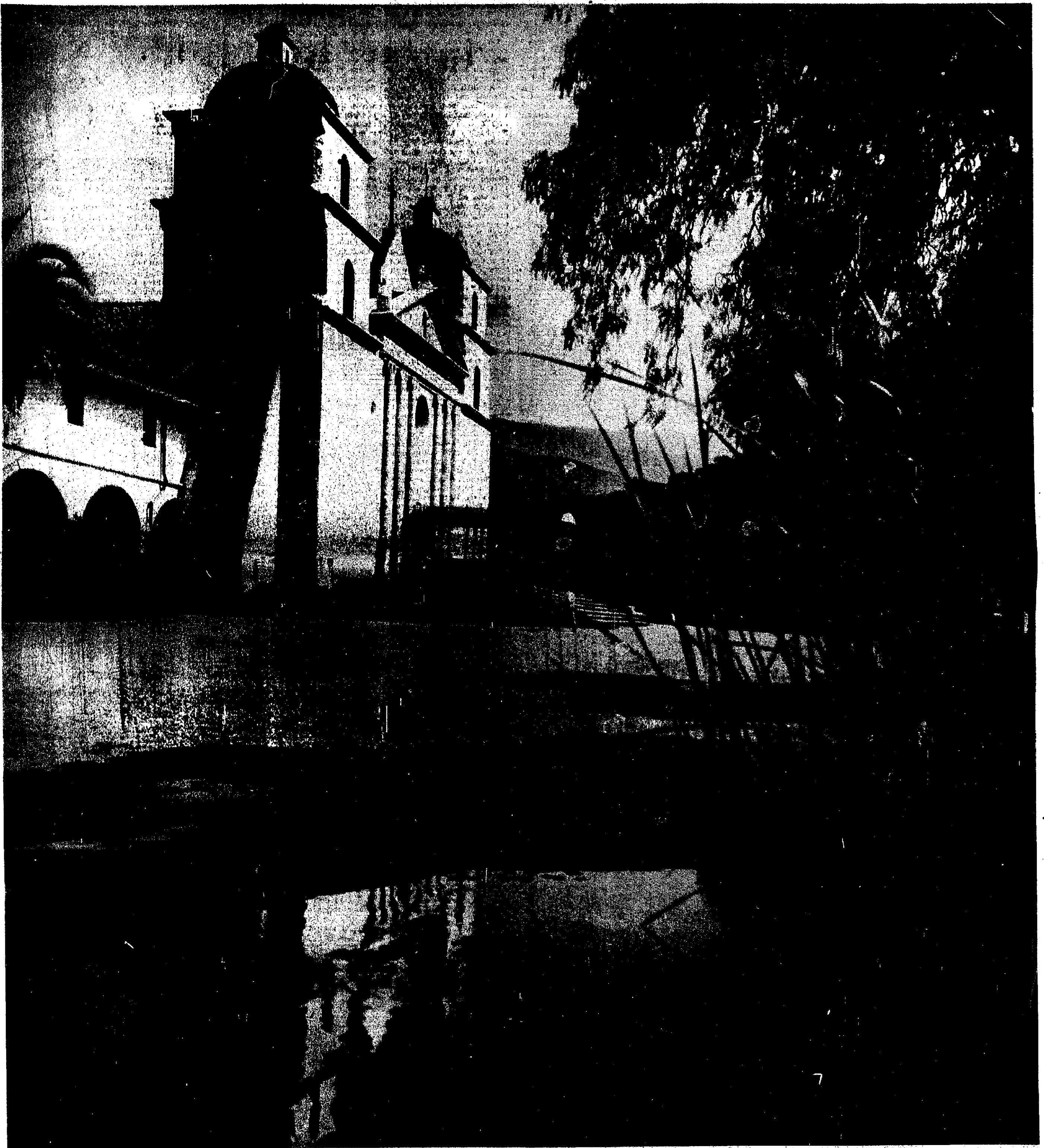


Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, MARCH 4, 1951

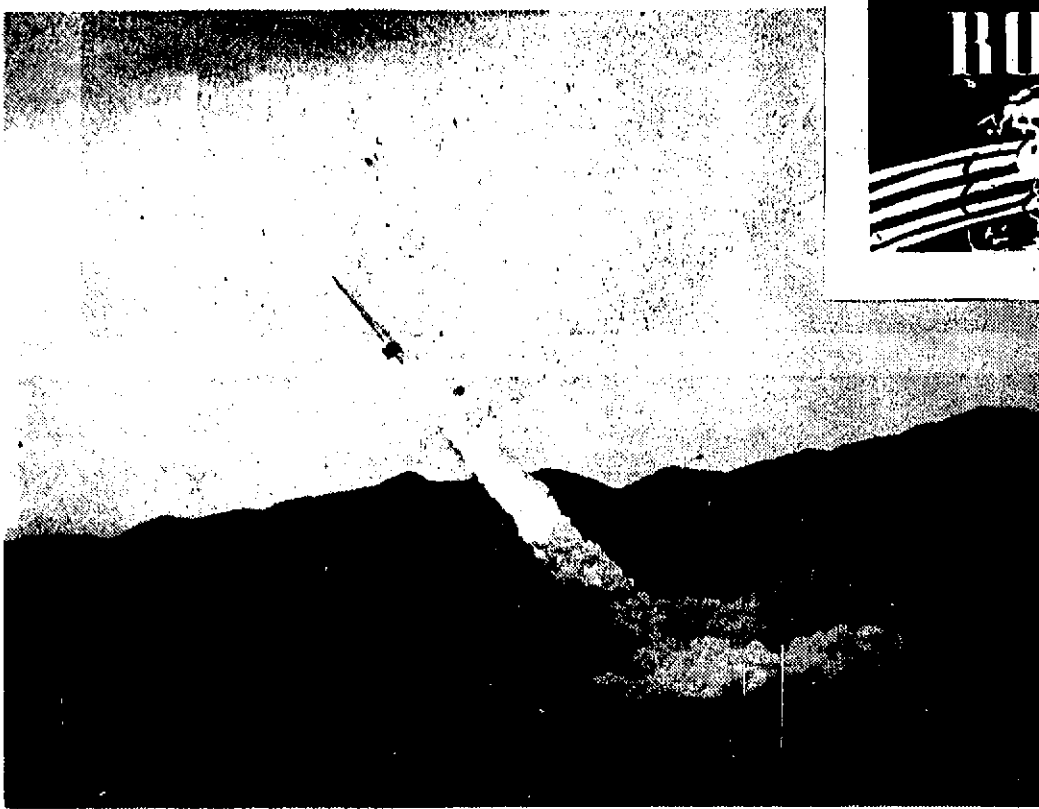
MAGAZINE  
Section



## SANTA BARBARA MISSION

Year-around appeal of Santa Barbara Mission for both tourists and native Californians is typified by this photograph of the mission and its reflection in the quiet pool below.

Photo by Spencer Granger



# ROCKETEERING — — A Spectacular Hobby

By Douglas Nelson Rhodes

**"THEIR HEADS** are in the clouds, their eyes on the stars, but they keep their feet on the ground while they reach for the moon." Thus, did a famous scientist recently describe the rapidly growing ranks of the world's newest and most spectacular hobby—"rocketeering."

Interest in the possibilities of travel to other planets has gained great impetus since the war. Today there are nearly a score of societies and clubs made up of serious-minded high school and college students, clerks, truck drivers, lawyers and businessmen whose newly-acquired yen to visit the moon is taking a practical turn in their spare time. Every headline report-

ing rockets soaring to new heights in the stratosphere brings a flood of inquiries and recruits to the doors of those hobbyists already established as rocketeers.

Largest and most active group of moon-reachers in America—only one major society, an English club, exists outside the U. S.—is the Rocket Research Institute, a well-financed and efficiently conducted nonprofit organization with national headquarters at 3262 Castera Ave., Glendale. Membership is made up of rocket enthusiasts living in nearly 50 towns and cities in Southern California.

Founded Jan. 6, 1943, by George James, a Glendelian then only 17 years old, the club was called the "Reaction Research Society" until the name was officially changed to the "Rocket Research Institute" last year. It now has chapters in several major cities and has garnered reams of national publicity for its spectacular achievements with rockets. The RRI has its own spacious clubrooms, library, experimental laboratory and shops in Glendale, and its own rocket-launching area in the desert near Trona, Calif. Active and associate membership now exceeds 400 amateur rocketeers, less than a dozen of whom are employed in any type of scientific work, though several are recognized authorities on the subject of rockets.

RRI members are almost universally convinced that trips to nearby planets are a distinct possibility within their own lifetime. James, now doing a hitch in the Army following his graduation from college last year, plans to make rockets his life work. He has spent several summer vacation periods working for Caltech on that institution's highly important Galcit rocket project in Pasadena.

**THE ULTIMATE** goal of RRI members is interplanetary travel, but they waste no time on Buck Rogersish dreaming. Each step in the development of the group's schedule has a distinctly practical approach. One immediate aim is to develop a meteorological rocket to be hurled into the stratosphere for the gathering of weather data. Another is the furtherance of interest in sending mail by rocket. Experimenting with various rocket fuels goes on continually, with several important discoveries in this field having been made during the past year.

The club's most spectacular projects so far have been three widely-heralded rocket mail flights with the co-operation of the U. S. Post Office Department.

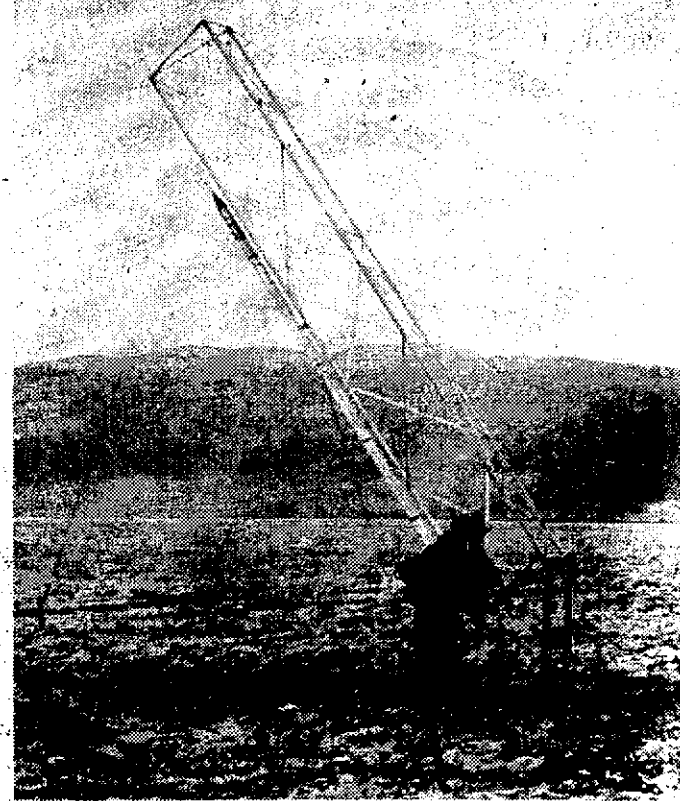
Most recent demonstration rocket-mail flight took place on Jan. 28, 1950, at Searles Lake, near Death Valley. This, too, was a successful experiment but not as elaborate as the 1948 flight. Four rockets of the "Miller III" type were fired from Inyo County, across Searles Lake to Trona in San Bernardino County. A total of 600 letters were carried and delivered to addressees.

Public interest is being

aroused in rocket mail very rapidly, according to George James and his fellow rocketeers, and such short-range stunts as these sponsored by the RRI help greatly to intensify it. The group has on file thousands of applications for stamps to be carried on letters in the next delivery demonstration, tentatively set for late spring.

With present knowledge it would be possible to design and build a mail rocket with a 500-mile range, rocket researchers declare. It would be slightly larger than the present-day V-2 model (45 feet long), would have a stubby fuselage, swept-back wings, and would be guided electronically from the ground during the takeoff, entire flight and landing. Such a rocket would be sufficient to carry a ton of mail from Los Angeles to San Francisco in approximately 10 minutes from time of takeoff to landing at its destination.

**DEVELOPMENT** of better meteorological rockets for making weather soundings is among the major efforts now



Last-minute preparations are being made above to launch a mail rocket like one soaring in accompanying photo.

being pushed at the RRI laboratory. Rockets eventually may replace balloons in the gathering of weather data since they can reach greater altitudes in far shorter time and then parachute down to be used again.

Two vital factors have retarded the development of meteorological rockets so far:

the cost of firing them must be reduced and a fuel which can be stored for long periods of time with safety must be developed. RRI work in this field is being carried on nights and week ends by the amateur rocketeers and their progress is being watched with interest by scientists who are also striving toward the same end.

## Arbor Day in California

By Maymie R. Krythe

**CONSERVATION** of all of the Golden State's natural resources is emphasized in the California observance of Arbor Day, marked in this state on March 7, the birthday of the distinguished "wizard of agriculture," Luther Burbank. In the schools, Arbor Day is observed in connection with Bird Day and Conservation Day.

Many school children join in honoring Burbank and marking the tree-planting day originated in Nebraska in 1872 by J. Sterling Morton and now celebrated nationally. School programs acquaint students with the values of the day and are followed, in many instances, by actual planting of trees on school grounds.

In Arcadia, for example, last year the school children continued a tradition started long ago by Lucky Baldwin. They planted at the elementary schools the town's official tree—the flowering peach. It is fortunate that they live close to the beautiful grounds of the ranch to which Lucky Baldwin brought exotic trees, shrubs, and other rare plants from many parts of the world. Now this has become the famous Los Angeles County Arboretum, which delights many visitors.

In Long Beach, various clubs have planted trees honoring members or officers. The Friday Morning Club, for instance, started the "Greenleaf Grove" in Recreation Park to



Arbor Day spotlights trees like oak (above) at Verdugo adobe where Gen. Andreas Pico made last camp before surrender to Gen. Fremont at Cahuenga Pass in 1847.

honor the club founder, Mrs. Emma M. Greenleaf. These were the first trees planted in this park by any organization. Each year the retiring president adds one to the group, which already contains such varieties as a Shamel ash, jacaranda, eucalyptus, sycamore, Chinese maple, a plane tree, Jeffery pine, acacia, weeping elm, live oak and a camphor tree. In 1938, Mrs. Cora Hughes planted a sapling that is a "grandchild" of the famous Washington elm, under which

the general took charge of the Continental Army.

**IT'S ESPECIALLY** fitting that Californians celebrate Arbor Day, for the state is famous for its many varieties of trees. Besides, California has the oldest living things in the world—the mighty sequoias. Among these is the Gen. Sherman Tree in Sequoia National Park, which in 1926 was designated as our national Christmas Tree.

California also has the unique Christmas Tree Lane in Altadena, bordered by 200 large deodar cedars, seeds of which came from the Himalayas in Northern India. In Banning Park in Wilmington are unusual, tropical trees set out by Gen. Phineas Banning. These had been brought to him from far off places by sea captain friends who stopped at San Pedro Bay.

Banning and his friend, B. D. Wilson, were responsible for the extensive planting of eucalyptus trees in this district. The original seeds are said to have been brought

from Australia by a Methodist bishop.

**IN SOUTHERN CALIFORNIA** is one of the most beautiful boulevards in the world, the 65-foot parkway of Euclid Ave., Ontario. Rows of lacy peppers line the grassy parkway and meet overhead forming a graceful arch, under which the famous "Longest Picnic in the World" takes place each summer.

Burbank was an ardent nature lover as well as experimenter in the field of flower, fruit and vegetable development. He came to California from Massachusetts with most of his capital consisting of 10 of the potatoes he had developed on a small plot of land in the east. He located in Santa Rosa on small acreage with a little greenhouse. His successes with the development of newer, bigger and better forms of plant life are too well known to need repeating here. California considers it fitting that Arbor Day should be observed on this great man's natal day.



—Artist's sketch by Parker Merkle taken from photo in files of Title Insurance & Trust Co.

One of the famous trees of early California days was El Alisal, a mighty sycamore, which spread its branches over site of the Vignes Winery in Los Angeles.

## Old Spanish Lighthouse



Known far and wide as the "Old Spanish Lighthouse," this structure is part of Cabrillo National Monument in San Diego. It was built, manned by Americans.

By Spencer Crump

**ALTHOUGH** never Spanish and no longer an active lighthouse, the "Old Spanish Lighthouse" in Cabrillo National Monument at San Diego is an interesting and living memory of early days in California.

The old lighthouse stands on Point Loma, which, on Sept. 28, 1542, was the scene of a frenzied gathering of Indians of the San Diego area.

Two mysterious white objects were sighted far out at sea and the Indians climbed the cliffs of the point to watch. The strange dots moved past the four rocky offshore islands, over the kelp beds and on toward present day Point Loma.

Frightened, many of the curious Indians fled as the objects approached the bay side of Point Loma.

The objects were the San Salvador and the Victoria, sailing vessels captained by Juan Rodriguez Cabrillo, a Portuguese mariner sailing for the king of Spain. Upon this momentous day, California, heretofore an unknown land, was discovered by old world navigators.

When the Spanish landed, the remaining Indians ambushed the visitors and killed three men with bows and arrows. However, using gifts, the Spanish lured Indians to them after landing and questioned them, learning something of their primitive life.

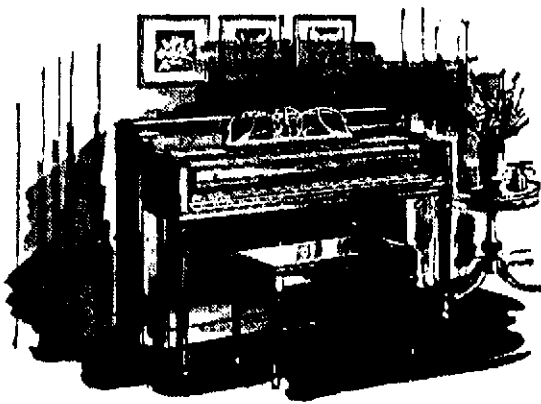
Cabrillo and his sailors stayed at Point Loma for seven days, and then continued their exploration up the California coast. Shortly after leaving,



—San Diego-California Club Photo by Edward Sievers

Cabrillo, California discoverer, and the San Salvador, his flagship, are memorialized by Point Loma monument.

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FRED TAYLOR KRAFT Magazine Editor  
Member **PACIFIC SUNDAY MAGAZINES**

Press-Telegram Southland Magazine



# Almond Blossom Time

The miracle of Spring has come to the Banning area, 85 miles from Long Beach, where hundreds of acres of almond trees have been transformed into a riot of magnificent blossoms.

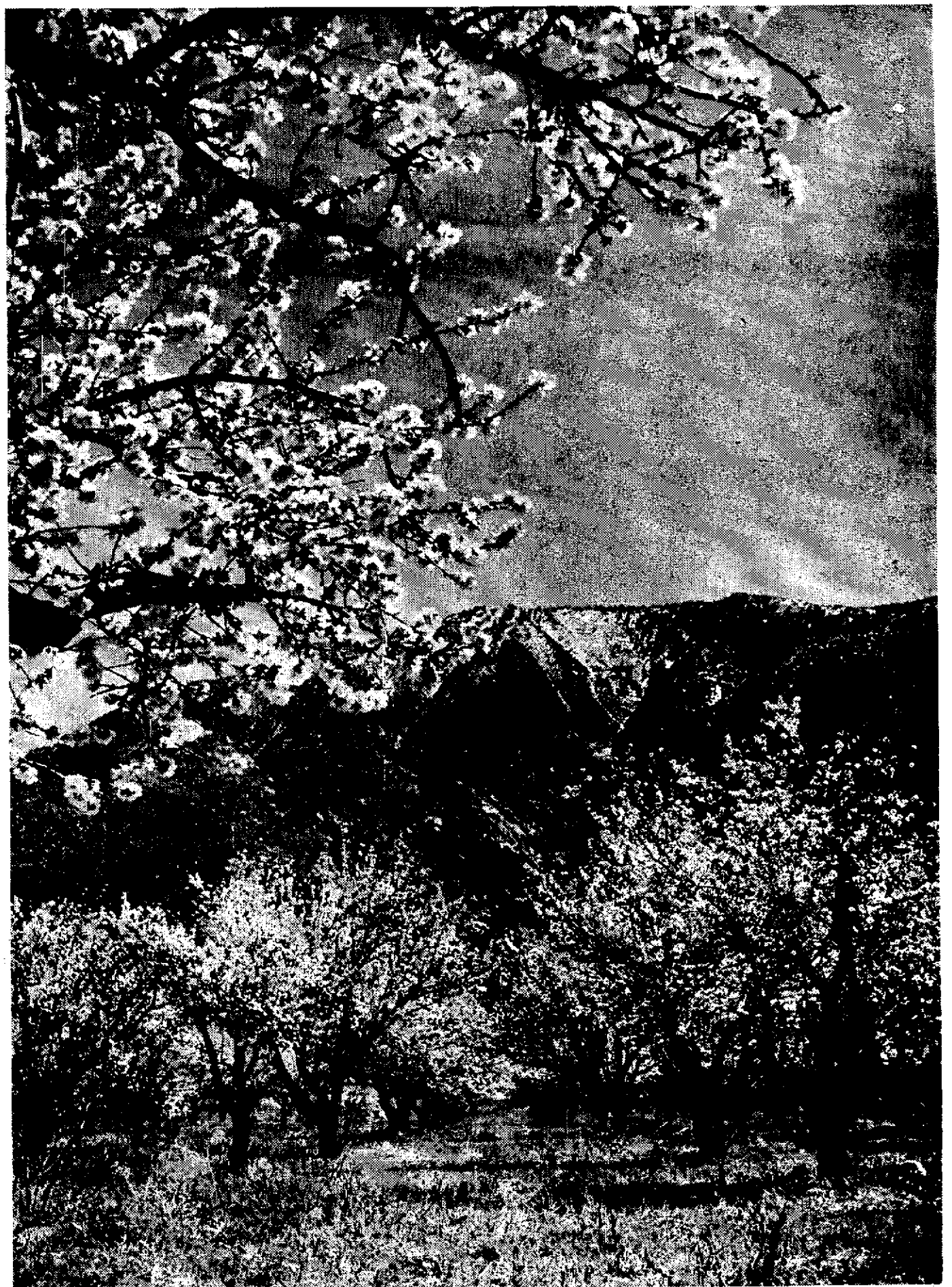


Snow-capped mountains form a perfect backdrop to the brilliant orchard spectacle. Tourists, visiting in Southern California for the first time, often marvel that such a scene is real.

Thousands of Southland residents will motor to Banning this week and next to enjoy the spectacular display. Joanna Bretscher (left) and Ella Ellingson were among the early arrivals.



Row after row, the blossom-laden trees march through the fragrant spring sunshine. Later will come the almond harvest, which has become important to the economic life of Banning.



McCulloch Studio Photos for Banning Chamber of Commerce

Like the camellia and many other important plants, almonds were brought to California in the 1850s. The state's first almond crop came from a seedling planted on the Rans Moore place.



# She Married an Arab

By Jane Epley

**SHE MARRIED AN ARAB**, by Mary Winifred Bushnik, 248 pp. with illus., \$3.95. New York: The John Day Co. '53.

THIS IS the true story of an American woman that reads like fiction and is overflowing with comedy and drama. However, the simple telling of her problems in Lebanon, where she and her husband went to live in 1937, reveals an unusual woman, the kind Americans can be proud of. Possessed of a wonderful sense of humor and exceptional tolerance, and aided by an understanding husband, she has been able to adjust herself

to strange customs and inconveniences. There is comedy as Mary learns about coffee, which she still is serving to a never-ending influx of visitors. At the port of Beirut, where they had to stay a week before traveling into the interior, they served coffee to 1250 relatives and friends of the family. There is drama in the story of Lillah, who came to live with them when she was 6 years old, and grew up almost like an American girl. But childhood is short in Lebanon, and there was conflict and unhappiness over an early marriage arranged by Lillah's parents—a part of the book that

could be developed into a whole volume in itself. There is drama in their experiences with the Vichy French, the British and the Aussie soldiers during the war, when their hill-top home was at the edge of the battlefield. As Mary tells it, one alternately enjoys the comedy of retrospect and grieves over the bitter irony of war. As "I Married an Arab" progresses, the reader unconsciously learns a tremendous amount about the Arabs, the ancient Druse religion, and about the Biblical land. In no other way could one absorb so much information while having so much fun.



James W. Garard has had a remarkable career as a public figure. He writes of his interesting experiences and meetings with famous people in his new book, "My Eighty-three Years in America," just published by Doubleday.

## Adventure in Peru

By Gerald Lagard

**DANCING DIPLOMATS**, by Hank & Dot Kelly, 304 pp. Albuquerque: University of New Mexico Press, \$4.

TO QUITOS, center of the Peruvian rubber empire, went Henry W. Kelly, and his bride, Dorothy, on his first diplomatic assignment during the days of World War II. How the newly appointed American vice consul got from Lima to his isolated post was no small adventure. Neither railroad, river road, burro trail, nor direct airline links Iquitos to Lima. And once there, he performed his limited duties in a limited way peddling furiously about on a bicycle.

Here, in this land of the warlike Mayos, the Yaguas, and the head-hunting Jivaros, complete with recipe for shrinking heads, Hank and Dot Kelly make their home and maintain it.

And they manage to dance, while the band plays on, in spite of drought, flood, swamp, jungle, snakes, man-eating insects and flesh-grawing fish, scarcity of food, inadequate plumbing, open sewers, and intestinal worms. So intense and bitter was the personal struggle for survival that neither the vice consul nor our wartime enemy agents had much leisure for the intrigues of war.

How they, and their marriage, survived the ordeal, is told with warm and infectious gaiety. Perhaps for these young people, very much in love, nothing else mattered. An absorbing tale of true love and true adventure, "Dancing Diplomats" is the current selection of the Catholic Book Club.

## Phelan Estate Plans Show

TRUSTEES of the estate of James D. Phelan announce that prints submitted by applicants for the James D. Phelan Awards Competition will be exhibited in the San Francisco Museum of Art May 1-27. Awards of \$300 and \$200 will be given for outstanding work in each of three fields of graphic arts: Lithography, etching and engraving, and block printing.

Applicants, both men and women, must be native born citizens of California, and must be between the ages of 20 and 40. Competition closes April 12. Application must be made on forms obtained from the office of James D. Phelan awards in literature and art, 820 Phelan Bldg., San Francisco, 2.

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Pine at Fourth

## Unusual Books

PRACTICAL advice for widows and divorcees is the theme of "You Can Start All Over" (Harper & Brothers, \$2.50). It tells how to face a major crisis in life, whether the woman is young, middle aged or older. The presentation is good-naturedly humorous when the advice might be a little harsh, but there is a tone of sympathy and understanding throughout. Author Marjorie H. Roulston lost her own husband several years ago.

INFLATION is the result of the foolish and self-indulgent things we ourselves do in our domestic affairs, our business practices, and our voter action (or inaction). Dr. Edwin G. Nourse points out in "The Nineteen Fifties Come First" (Henry Holt & Co., \$2). He believes we should fuse the dynamic spirits of competition and co-operation, and he doesn't care whose toes he steps on in urging a fight for a sound dollar.

LILY MacLEOD fought a desperate battle with cancer. She lived to tell the tale and she does just that in "Return to Life" (Lippincott, \$2). Her primary struggle was to conquer fear, but she had two powerful allies, faith and courage. The story of her fight, from the time she first learned the awful truth to the time she was dismissed by her doctor, is soul-stirring, one that will give thousands of sufferers of the mortal disease new hope.

## Books, Writers Biography, 2 Novels in Reading Spotlight

By Joseph Joel Keith

LOUIS P. LOCHNER's biography of Fritz Kreisler, a new novel by Gerald Sykes that will certainly earn for its author wide critical acclaim, and a powerful Army story by an author whose name is as American as apple pie, James Jones, are in the spotlight.

MR. LOCHNER, in his many-sided new non-fiction title, gives us not only a story of genius, of idealism and ambition with at times world affairs as a background, but in the book, "Fritz Kreisler," the former Southland resident and former head of the United Press in Berlin, gives us a profound love story. Though Mr. Lochner writes about friends, it is an honest and deeply moving true tale. Here, in the genius of music is applauded, and warm praise goes to Mr. Lochner for his best work to date. (A Macmillan book.)

GERALD SYKES, in "The Nice American," is that rare gem in the book publishing business: Author of a soundly written and entertaining volume with a message. Unlike many writers who deal with interracial issues, with the loves and the passions of man, Mr. Sykes dresses himself up in no false robes, and steps into no hollow pulpit. Mr. Sykes is wise and he is subtle and his is a full story that will keep the reader awake far into the night without the need of the ruinous java and weed. (Creative Age Press.)

SCRIBNERS publishes a big novel by James Jones, ex-soldier turned novelist. This story about Army life prior to the Pearl Harbor attack is not for readers who enjoy Faith Baldwin or Sterling North, nor is it for those ladies who believe that all soldiers are like those bright-faced lads who smile at us from enlistment posters. "From Here to Eternity" is a fierce and brutal tale about Pvt. Robert E. Lee Pre-

witt, 1st-Sgt. Milton Warden, their women, and of other enlisted men, and of the brass and their women—most of them not ladies as defined by Mr. Webster. The novel is for the reader who can see, beneath the hardness, the inhumanity and the vulgarity, the vast rivers of search. Here, beneath the surface, is a wide and sweeping theme: It is the story of the eating hunger, the fathomless loneliness that so often nibbles and gnaws at the heart and the mind of man.

## Winter Sports Stamps Issued by Romania

A FIVE value winter sports set of stamps has been issued by Romania, reports the New York Stamp Co. The 4 lei brown pictures a skier in midair. The 5 lei orange depicts an ice skater. The 11 lei blue shows a skier as he finishes his run, and the 20 lei brown illustrates a hockey game in action. The 31 lei green shows a four-man bobsled team in action.

BOY SCOUTS seeking aid in qualifying for the Stamp Collection Merit Badge as well as other young people desiring

## Isaiah Meant What He Said

AMERICA AND THE STORY OF THE PROPHECIES, by Mary Maguer Mackay, 220 pp. New York: Bookman Associates, \$3.50.

AN INTERESTING interpretation of the prophecies of Isaiah that will intrigue even those who are not students of the Bible. Mrs. Markley believes that Isaiah was referring to America in many of his predictions, and that the effect the achievement in this country would have on the rest of the world. She concludes that too many of the prophecies have been interpreted figuratively and that Isaiah meant just what he said.—J. E.

**STAMPS AND COINS** U. S. and FOREIGN Large Variety—Low Prices Albums—Mail Order—Apples! **STAMP SHOP** 1066 PINE AVENUE PHONE 7-7384

## Old Trails to Montana

By Lew Allison

**BACK TRAILING ON AN OPEN RANGE**, by Luke D. Sweetman, 248 pp. Caldwell, Idaho: The Caxton Printers, Ltd. \$3.50.

AS A boy of 18, Luke Sweetman joined an outfit trailing thousands of cattle to the vast Montana ranges, where they replaced the buffalo that had swarmed over the plains. Miles City was his headquarters when he went into the business of buying, selling and trail-herding large bands of horses that were taken to the Dakota Territory and sold to new settlers who were breaking up the virgin prairie. He helped build the Great Northern Railroad.

This is the story of which Sweetman tells—a dramatic chapter in the glorious story of America. It is another notable achievement to the credit of Caxton House, to which this generation is so much indebted for preserving treasured Americana, in a period when death is taking so quickly the few who hold in their memories the winning of a continent.

This grand western lore is must for anyone who treasures the traditions and the exploits which have made America what it is, and have given us our own great southwest. Sweetman's earlier book, "Gotch, the Story of a Cowhorse," has been a perennial favorite with lovers of horses since its publication in 1936.

information about stamp collecting may have the friendly assistance of the American Philatelic Society. Those interested may send their names and addresses to the president of the society, Wilbur F. Cannon, 118 E. Fourth St., Davenport, Iowa.

MEXICO has issued two new stamps. One of them is a continuation of its states series. The 60 c aquamarine is for special delivery and depicts two hands. One hand is carrying a letter to the other hand. A 40 c blue adhesive shows the head of a stone goddess belonging to an ancient Indian.

## The Crime Front

MIKE HAMMER is a man who has learned "the spicy sweetness of murder as sanctified by law," learned it in the dark jungles in war and in the deep canyons of the big city in peacetime. He walks late in reverie upon the high spans of the George Washington Bridge, pondering his own blood-inscribed career. He is interrupted by a terrified young woman. She is followed by a fat guy with a rod. But Mike Hammer is quicker, the fat boy dies and the girl goes over the rail in suicide. Two oddly-shaped green cards are left behind. Mike takes it from there for another of his high-tension adventures, this time blasting conniving Communists with the fervor of a U. N. counter-offensive in Korea. Keep the doors locked and the lights on bright because this one is a chiller.—G. S.

A SOUTHERN BELLE of a generation ago suddenly inherits vast wealth, and takes the tattooed carnival knife thrower with whom she eloped and their daughter to an exotic setting in the languorous Old South where they present a fastidious social problem. Fearing blackmail, Melissa Tyler employs a girl detective, and she is all that is needed to complete this intriguing drama of romantic conflict, extortion and death.—L. A.

## Camellia Native of Orient

By Fred Taylor Kraft

Press-Telegram Book Editor

CAMELLIAS: Kinds and Culture, by H. Harold Hume, 271 pp. New York: The Macmillan Co. '53.

CAMELLIAS, thousands of which grace Long Beach's finer gardens, are native of the Orient, chiefly Indochina and the Chinese provinces of Yunnan and Kwangtung. Monks cultivated them hundreds of years ago. Europeans found them growing as potted plants in seaport towns of China and Japan, and they became articles of trade along with spices, silks, porcelain and other treasures of the Far East. The first camellia plants to arrive in California reached Sacramento on Feb. 3, 1852. Discriminating gardeners immediately took them to their hearts and gardens and today they are found on virtually every street of most cities of the Golden State, particularly along the coast.

Author Hume explores the history of the camellia somewhat extensively in this fascinating new book. But more than that, and he is probably the foremost authority on this garden aristocrat who is also a writer, he delves into the camellia's propagation, the kinds of soils it likes best, the ways to plant it most successfully, its culture and care, the diseases to which it is susceptible, and a hundred other facts that gardeners must know before they can make camellias a successful hobby.

Scores of illustrations augment the text, chiefly the varieties adaptable to California soils and climate. Several of these are in full color and, like the camellia in the "flesh," they are magnificent.

## Toscanini's Story Told

THE STORY OF ARTURO TOSCANINI, by David Ewen, 142 pp. New York: Henry Holt & Co. \$2.50.

WHAT A delightful revelation on the great maestro—Arturo Toscanini—considered the greatest living orchestra conductor—is this rather small edition by David Ewen. And how appropriate to all lovers of great music, and to those who have at one time or another been in the audience to hear and see him direct the Metropolitan Opera, the New York Philharmonic or the NBC Symphony, for this is the factual story of Toscanini's life. It is a rich portrait of a man whose only devotion was to music. Here is a man with integrity and the courage to battle the political forces around him for he is stoutly opposed to totalitarianism in any form (the early years of the 1930s in Italy and Austria proved this). In the appendices are lists of Toscanini recordings, the important world premieres conducted by him and milestones in his career. No music library will be complete without this edition.—M. L. Z.

## Deadline Nears

March 22 will be the deadline for the Long Beach Writers' Club annual short story contest, open to members only. Manuscripts may be 3500 words or less. Entries should be sent to Jessie Bond, club prose director, 287 Argonne Ave.



Shots like this are easy to make with either open or synchronized flash. Try it on your spring wiener roast.

## Camera ANGLE

By The Shutterbug

OF COURSE, you always snap pictures when you go on daytime picnics—the situation couldn't be better for casually snapping your family and friends.

But what about those evening picnics, when people gather around an open fire to roast wieners, marshmallows, or broil steak? If you leave your camera at home, you are missing a wonderful opportunity to get pictures of your friends that are really different. You have all the elements for real drama in these shots—the dark background, soft shadows, dimly lit faces, and, of course, the fire itself.

Flash photography is your medium for pictures around the fire. If your camera is synchronized for flash, you will use the flash attachment and shoot your pictures just as you would on a sunny day outdoors. If you own a camera that is not synchronized for flash, you can use a hand flasher. These are very easy to operate. If you use the hand flasher, all you do is put your camera on a tripod, log, or some other solid support, open the shutter for a time exposure, set off the flash, and close the shutter. Or perhaps you can persuade a friend to set off the hand flasher for you.

Your pictures will be most effective if the light from the fire falls on your subjects at the same angle as the light from the flash bulb, so that faces will appear to be illuminated by the fire alone. In this type of picture taking, you will find that composition

presents no problem at all. Not only does the fire provide a strong center of interest, but also there will be no distracting background to worry about.

Since you will be composing your shot in semidarkness, it is a good idea to have someone at each end of the group hold a match or flashlight. This way you can be sure that everyone is included.

Exposure will be based on the standard lamp-to-subject distance of regular flash photography. However, to insure a night-time, firelight effect, you simply drop a handkerchief over the flash holder. This will soften the light somewhat, so that again the fire itself will provide most of the illumination in the final print.

Next time you are on a picnic, try some of these firelight snapshots. They are easy to make and add real punch to your picture collection.

MRS. ELVA HAYWARD, 3631 Rose Ave., and Roland W. Lee, 908 California Ave., received national recognition for outstanding color work when their transparencies were awarded Honorable Mentions in the recent national color competition conducted by the Photographic Society of America in Salt Lake City. Long Beach Camera Guild and the Channel City Camera Club of Santa Barbara now stand in first place in their respective divisions to place California high in the field of color photography.

WITH THE CAMERA CLUBS... Long Beach Cinema Club meets Wednesday, 8 p. m., at the Houghton Park Clubhouse... Compton Camera Club also has a meeting slated for Wednesday, 8 p. m., at 1021 Compton Blvd. in Compton... Santa Ana Camera Guild meets Thursday, 8 p. m., at the Community Center, 1201 Eighth St., Santa Ana... Camera Club of San Pedro has a competition scheduled for Friday, 8 p. m., at the Anderson Memorial Bldg., Sixth and Mesa Sts., San Pedro. Visitors welcome at these meetings.

## Ben Messick Paintings to Visit 75 Countries

REPRODUCTIONS of six paintings and a magazine article about Ben Messick, Los Angeles artist who has exhibited here several times and formerly taught Long Beach Art Association classes, will be distributed in 75 countries to show the American way of life. The article about Messick, which appeared in the American Artist Magazine last October, the six paintings and a photograph of Messick will be distributed by the international press and publications division of the State Department.

"I feel very happy and proud that my work can be of help," Messick wrote to Mr. and Mrs. Sumi Swanson, 4336 Elm Ave. Mrs. Swanson, exhibitions chairman of the Art Association, had hung his pictures here.

Messick will have a show during March in the San Diego School of Arts and Crafts Gallery and during May in the Illinois State Museum at Springfield, Ill.

"COMPTON MORNING," a scene by Paul Nelson painted on the old Dominguez land grant south of Compton, is included in a traveling art show by Northrop Aircraft

## Women Exhibit Paintings

By Vera Williams

FORTY-FOUR paintings by Women Painters of the West, club of 175 California women artists who meet monthly in the art salon of Los Angeles Ebell Club, will be shown throughout March in the lounge of Recreation Park Clubhouse. Mrs. Irma Attridge of Beverly Hills is serving her second term as president of the organization.

For two months the exhibition was in the Los Angeles Friday Morning Club and it comes to Long Beach from the Bowers Museum of Santa Ana. It was obtained for the month's showing here by Josephine E. Hyde, art chairman of the Woman's City Club, and her committee. Mrs. Hyde has been an active member of the group for a number of years.

A tea in honor of the artists is planned for March 11 from 2 to 5 p. m. Music will include numbers by a trio directed by Eva Anderson, director of the Woman's Symphony Orchestra.

The exhibition includes "Zinnias," Nell Walker Warner; "Capricious Wind," Orpha Klinker; "From Far and Near," Jennie Crawford; "Aqua Organdy," Gertrude Orde; "Still Life," Marion Zimmer; "Farming, San Fernando Valley," Elsie Palmer Payne; "Evening," Bernice Fitzgerald; "Clouds Over Maui," Irma Attridge; "Boats of Ilwaco," Evelyn Nunn Miller; "Iris," Eugenia Grant; "Vesper Time," Audrey Crawford; "Silk Scarf," Catherine Jackson; "Seascape," Sylvia Chilton; "Foggy Night," Marjorie Matthews; "Channel Coast," Norma Gorton; "Fishing Boats at Fort Bragg," Pearl Guenther; "Highway 101," Grace McCluskey; "From Whiting Woods," Meda M. Gilchrist; "River Bank," Marie Snow; "Delphinium," Vera Norris; "Zinnias," Barbara Larimer; "Flowers in Water Colors," Mary Kirk Rankin; "Hana Mani," Irma Attridge; "Point Reyes," Jo-Anita Starkey; "Treasures From My Living Room," Eva D. Ferguson; "Mount Nitter," Mary Coleman; "Three Arch Bay," Margaret Dobson; "Timberline Fantastic," Louis Nimmo; "Apple Blossoms," Blanche Whelan; "Hurricane Weather," Mabel Rainsford; "Ruffled Petunias," Florence Tompkins; "Hibiscus in the Sun," Josephine E. Hyde; "Time and Tide," Martha Brenn; "Yellow Mums," Florence Young; "Moody Afternoon," Ruth Elliott; "Experiment in Color," Ruth Emerson; "Tall Timber," Minna Hoffman; "Prayer for Peace," Marion G. Raulston; "Oregon Landscape," Dorothy Baugh; "Settlement in Death Valley," Arietta Morris; "Golden Afternoon," Edith Waldo; "Lt. Col. Allen," Margaret Dobson; "Fog," Edith Watson and "Hana Village," Marie Kemp.

artists, members of the company's production illustration department. The Compton painting features a picturesque and ancient barn which has survived many decades of progress in the neighborhood. The 31 sparetime paintings of the show include water colors, oils, temperas and prints. The show now is at the Westchester Woman's Club and next will go to the Altadena Country Club. Other showings are slated for many Southern California galleries.

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# Film Folk Patronize Blood Bank

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## Living Theater 'Green Bay Tree' Pleases Broadway

By Gene Handsaker

**H**OLLYWOOD, March 3. (AP) Want to feel a little bit pleased with yourself? It's easy. Give a pint of blood to the Red Cross—as the movie industry is doing at the rate of 1000 pints a month.

Mostly it's the "little people" whose names you never see on marquee who are contributing—grips, painters, electricians, secretaries, set dressers, story readers, landscapers. Also cameramen, cutters, make-up men, musicians and sound men.

Cary Grant was willing, but his case history of yellow jaundice barred him under the rules. Gregory Peck would have joined his studio's mass donation if he hadn't had to be out of town. Phil Harris devoted a whole radio program to boosting blood donations.

Twentieth Century-Fox turned over a big dance-rehearsal hall to collections the other day. A big Red Cross "bloodmobile" rolled up with 10 steel cots, 40 gallons of orange juice and coffee, and tables and typewriters. Eleven pretty registered nurses tapped the bared arms.

"The movie industry was the first here to co-operate on an industry-wide basis," a local Red Cross official, Mrs. H. B. K. Willis, told me. "The Department of Defense has asked for 1,230,000 units of plasma in the first six months of this year. O-type whole blood is refrigerated and flown to Korea in 48 hours."

Interstudio rivalry is keen. Fox employees donated 573 pints during the day, setting a new studio record. I asked some of the waiting donors if they had any personal reasons for volunteering.

Patricia Denny, a production-office secretary: "It's a habit from the last war. I belonged to the Gallon Club early in that one." Bill Meacham, who writes captions for still pictures: "I have a friend fighting in Korea." Bernard Freedricks, a sound mixer who has made 24 donations: "They need it."

Tom McDermott, a studio truckdriver: "I gave four pints early in the last war. Then I got one back on Guam while I was radio operator on a B-29." Felix Morales, laborer: "As a medical corpsman in Germany and the Pacific, I gave plasma many times to wounded men." Harold Godding, a driver: "I didn't have to give any blood the hard way. So I'm giving it the easy way."

### Music Notes

## L. B. Club Offers \$100 Award for Composition

By Mary Lou Zehms

**T**HE LONG BEACH MUSICAL ARTS CLUB is placing itself in the category with large national music organizations in its latest venture. Under the leadership of Mrs. Gerald D. Kint, president, and Pauline Farquhar Zes, chairman of the creative section of the club, members are offering a \$100 award for an original unpublished manuscript by a local composer.

It is the first time in the history of any music organization in the city that such an outstanding award has been made to further talent. There are many musicians here who have spent years on their compositions but the music publishing business has restricted most of them from ever seeing their works printed. Although the award by Musical Arts does not guarantee publication, it will be a means of letting the public hear it. Musicians are no different from the rest of us, they compose so all may enjoy, just as those in other fields of endeavor work to be recognized by their associates.

Requirements for this competition include: entrant must have been a resident of Long Beach for at least six months;



It was eight years between pictures for Jack Buettel, who rose to film prominence in Howard Hughes' "The Outlaw." The handsome young Texan waited patiently for the right role and found it in "Best of the Badmen," his second film. Now RKO Radio has cast him to costar with Robert Young in forthcoming "Half-Breed."

## Cost of Loving Soars on Hollywood Film Sets

**H**OLLYWOOD, March 3. (AP) The "cost of loving" is going up all the time. A famous Hollywood director, who has spent some \$9,000,000 on love scenes, says love costs have soared more than steaks or taxes. It's now the costliest item in film budgets.

"If I may be philosophical," Henry King added, "I'd guess that love—on and off the screen—costs more, altogether, than any other human activity, even eating or making war." King, who is happily married himself with four children, is spending \$1,000,000 solely on the Technicolor clinches of Gregory Peck and Susan Hayward in Darryl Zanuck's Biblical love story, "David and Bathsheba." That compares

with \$500,000 spent in 1937 on the necking sequences in "Seventh Heaven."

The cost of all film-making, of course, has gone up in the last 14 years, but only about 70 per cent. King figures the cost of love scenes have gone up 100 per cent. That's because there's no short cut.

"As any wolf knows, it's the buildup that costs," he said. "We can save money on other scenes with technical improvements. Getting boy and girl together takes just lots of high-priced time. We can't throw a man and woman together on the screen and label them 'in love.' There has to be a scene here, a word there."

Moreover, despite the higher costs, movies are spending more time than ever on love. They have found that love at first sight isn't believable.

"The audience needs time to adjust itself to the stimulus of the situation," King explained.

Another reason love costs lots of money is that it requires interminable rehearsals, and not just because the actors enjoy 'em.

King knows, because in 36 years in Hollywood he has made 49 movies at a total cost of \$24,000,000. More than a third of that money went for love.

Other classifications accepted for judging will be choral numbers, compositions for solo instrument, voice and string ensemble. The selected winner and those of honorable mention will be presented in May by the Musical Arts Club in public concert. Popular ballads will not be considered.

If local composers respond wholeheartedly, the club will make this award an annual event. It is a challenge for those who are sincere in their writing efforts.

## Beauty Wants Chance to Act

**H**OLLYWOOD, March 3. (AP) One of the most beautiful girls in Hollywood would trade the title any day for a chance to act.

If there's such a thing as being too beautiful, then Ann Zika is that. Uglier girls get a chance at dramatic scenes, but Miss Zika must just look beautiful.

"Gladly," she said, "I would exchange beauty for a role I could get my teeth into."

Hollywood casting offices generally consider Miss Zika the most beautiful bit player in town. She gets dozens of calls

By Jack Gaver

**T**HE REVIVAL of Mordaunt Shairp's "The Green Bay Tree," which was new on Broadway back in 1933, has been brought off successfully at New York's John Golden Theater by Shepard Traube, producer, and a cast headed by Joseph Schildkraut and Denholm Elliott. This is a drama about the hedonistic Mr. Dulcimer, who has raised a young man as an adopted son in his own image, to know and enjoy only the best things in life.

In this play there is a conflict involving a selfish, egotistical voluptuary who fights to prevent his carefully-nurtured protegee from becoming one of the common herd.

Schildkraut, too long away from Broadway, makes a wel-

come return in the role of Dulcimer. He is engrossingly sardonic, mannered and vitriolic as the occasion calls for.

Denholm Elliott, a young Briton over here for his first season, is excellent as the adopted son, scoring his second success within a few months. He went into this play out of "Ring Round the Moon."

The play is as taut a drama as ever in telling the tale of how the youth, Julian, falls in love with a veterinarian and wants to marry her. Dulcimer, seeing the loss of the perfect companion he has created, pretends to accept the situation.

Julian goes away to live with his own father, a reformed drunkard who now preaches the gospel, so he can be free to study to become a veterinarian. Dulcimer leaves him alone for three months, then strikes at the psychological time and gets him back.

The youth can't do without the luxuries he has learned to accept as his right. His real father kills Dulcimer, whose will leaves his entire fortune to Julian. He professes still to want to marry the girl, but she will have him only if he renounces the inheritance. He can't bring himself to do it and at the end Julian is settling comfortably into Dulcimer's routine.

**T**HE DOYLE CARTE OPERA COMPANY is making a limited but welcome stay in New York's St. James Theater. Martyn Green, Darrell Fancourt, Richard Watson, Ella Halman and Joan Gillingham are among the favorites still with the troupe. "The Mikado," as usual, was the opening week's bill, to be followed by "H.M.S. Pinafore," "The Gondoliers," "Iolanthe" and "The Pirates of Penzance."

## More Movietown Folk Vent Egos as Writers

By Jack Quigg

**H**OLLYWOOD, March 3. (AP) Ethel Barrymore is penning her memoirs. David Niven is publishing a novel. Ronald Colman is writing scripts for his radio show. Van Heflin is sweating over a screen play.

These stars are among the growing number of actors who spend their spare time expressing their thoughts on paper. Hollywood is full of would-be authors today and some of the actor-scribblers are doing creditable work.

Mostly they're just answering the urge to create. They get inspired for various reasons. Here are a few:

Like Miss Barrymore some decide their careers are fascinating enough to be worth preserving for posterity in memoirs. Gertrude Lawrence, Billie Burke, Edward Arnold, Lionel Barrymore, Clifford Webb, Adolphe Menjou and



Don't let this tragic pose of Jane Greer fool you. In real life she is considered one of Hollywood's top wits. Jane always has wanted to do a comedy on the screen, and her studio is looking for the right vehicle for her. Miss Greer's latest achievement is her role in RKO Radio's forthcoming picture, "The Company She Keeps."

## Record Album

By Delos Smith

**G**IUSEPPE VERDI of the flesh died Jan. 27, 50 years ago, and the record-makers are going to exploit 1951 as a Verdi year. But the customers have no reason to complain when the first commemorative issue is of his solitary string quartet, played by the Faganini Quartet (RCA Victor, 10-inch LP).

He dashed it off in a few weeks when he was 60, largely to kill time. Just the same, it has warming simplicity and sincerity to go along with its inventiveness, its verve, its wonderful spontaneity. The performance is suave and polished; the recording, superlative.

Polymusic, a new maker, plans to record all the principal works of Charles Ives. The first 12-inch LP in what will be a series, is devoted to the early pieces—"Over the Pavements," "The Unanswered Question," "Central Park in the Dark," "Hallowe'en," all for orchestra; the second violin-piano sonata and the violin-piano-clarinet largo.

These hardly justify the lay opinion that Ives is "difficult." Arresting they all are, and strikingly original. Affecting in parts, too, largely interesting, occasionally tedious but always most listenable. The performances, under the direction of Vladimir Cherniavsky, are top grade professional. The soloists are Elliot Magaziner, violin, Frank Glazer, piano, and David Weber, clarinet.

**M**OST popular records at the Long Beach Public Library last week, all lps, were: "Benny Goodman's Famous Carnegie Hall Jazz Concert, 1938"; "Harpisichord Music of the Spanish School"; Puccini, "Madame Butterfly"; Strauss, "Also Sprach Zarathustra," and "Voice of Xtabay" (Yma Sumac).

New records at the library, all lp: History of jazz, "Solid South" (Leadbelly, Lamare, etc.); Lecuona, "Music of Lecuona" with Morton Gould, "Stringtime"; Meyerbeer, "Les Patineurs Ballet" with Bliss, "Checkmate" (ballet); Rimsky-Korsakov, "Campriccio Espagnol" with "Ballet Music from the Opera"; and Stevens, "Destination Moon" (film music).

Some get what they think is a dilly of an idea and can't resist going to work on it. Gene Kelly, John Lund, John Payne and Ida Lupino have received writing credit for films.

Ray Milland, Donald O'Connor and Montgomery Clift like to tinker with scripts.

Others simply enjoy expressing themselves on paper. Elizabeth Taylor told in a book about her pet squirrel, Mickey Rooney's hobby is song writing. Louis Hayward and Larry Parks have authored short stories.

Some work alone. Others get help from professional wordsmiths.

They all get a boot out of the effort—it gives them an extra medium in which to vent their egos.

## Nova Tries New Punch

By Patricia Clary

**H**OLLYWOOD, March 3. (AP) Lou Nova, the erstwhile prizefighter, has a new cosmic punch ready for the world. He wants to play Hamlet.

These stubborn movie producers are treating him worse than Joe Louis did, however. Nova keeps begging for some big dramatic role and all they ever let him do is belt some character in the kisser.

"It burns me up," he said. "I'm a fine student of Shakespeare. Guys like Laurence Olivier and Jose Ferrer are copping all the roles I ought to be playing."

Nova retired from a 12-year career as a boxer rather abruptly after Joe Louis knocked him out in the sixth round. Like many another boxer before him, he became a movie actor.

"I made my movie debut hitting John Hodiak on the head with a rubber hose," he said, "and I'm still in a rut." He currently is acting in "Half Angel" at 20th Century-Fox, and it's the same old thing. He takes a couple of pokes at Joseph Cotten.

"Hollywood ought to cast me as Hamlet or Romeo," he groused. "I'm a Shakespeare boy at heart. Spend all my spare time in the back yard practicing Hamlet and Romeo. Usually with an audience."

"The neighbors hang over the fence and stare." Nova was almost heart-broken when an unknown named Jose Ferrer grabbed the title role in "Cyrano de Bergerac," a play about another famous fighter.

"I could have done him easy," Nova said.

## Grable 'Goes Stale'

**H**OLLYWOOD, March 3. (AP) "I'm tired," said Betty Grable. "I've got to have a rest after this"—she indicated the glittering movie set outside her dressing room—"or I'll collapse."

The blonde beauty looked the picture of freshness in a gold gown that fitted the Grable curves to dazzling perfection. But, said Betty: "I'm losing interest in what I'm doing. I'm getting stale."

"Meet Me After the Show," and any man would love to, is her 40th picture in 11 years. She used to do three a year. Now her contract calls for two annually. Recently, Betty said, the studio has been spending five or six months on each—"I don't know why." This leaves her little time off.

"We'll have to work something out," she declared. "Either a time limit on the two a year—or one picture a year."



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# Grow Succulent Mushrooms

**L**ONG BEACH gardeners who want to grow the mushroom, *Agaricus campestris*, are fortunate in having a moderate, sea coast climate at their disposal. Cool temperatures and the use of a few simple cultural rules

will produce a bountiful crop of these edible fungi whose rich, almond-like flavor adds so much to the full flavor of steaks and soups.

Contrary to rumors, mushrooms are easily grown. A space in the corner of the garage big enough to stack three or four lug boxes will furnish all the "buttons" a family of six can eat.

As might be suspected, mushrooms are best grown during the cool fall, winter and spring months.

All that is needed to get a start is a brick of spawn, a "plunge" thermometer and a sack of grain-fed horse manure. Grain-fed manure is the only satisfactory cultural medium yet found and, if failure is to be avoided, it should be used exclusively. With these ingredients the gardener is ready to embark on one of the most interesting and gastronomically satisfactory projects that can be cultivated in the garden.

The mushroom spawn is prepared by a method called tissue culture. There is no way for poisonous spores to contaminate this process. It will not produce harmful culture from which toxic fungi will grow.

Work plenty of straw into the manure as it decomposes fast and creates a friable substrate that retains moisture well. Grain-fed manure is rich in grain and animal proteins that mushrooms require to develop large fleshy caps (pileus) and central stalks (stipe).

Pick a place where the odor won't be too objectionable and pile the manure, pack it solidly and wet the heap through. The compost will heat up for a week or two. To cool it and hasten the composting, turn the pile every four or five days. Keep it wet. In three weeks the compost will have cooled and the odor dissipated entirely. It should have a temperature of around 70 degrees.

**D**IVIDE the mushroom spawn into a dozen sections of equal size. Place one chunk in every square foot of bedding material.

Fill lug boxes with compost, level with the upper edges. Bury the spawn one and a half inches below the surface and tamp the compost firmly around it. Within two weeks the new growth will have surrounded each piece of spawn. At this time the bed should be compressed again and wet through. By now the bed and spawn should be pressed down enough so that one and a half inches of garden loam may be spread over it. This will com-



A rack may be nailed up quickly in a corner of the garage to provide convenient growing place for mushrooms.

By Burleigh M. Beakley

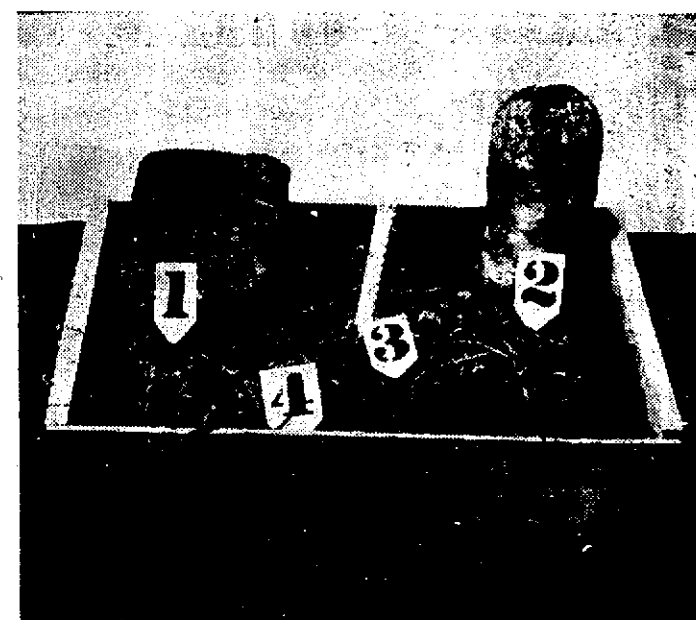
It releases the button or cap that flares outward to create the flat umbrella associated with matured mushrooms.

The young button mushrooms have that pronounced almond flavoring so much appreciated in cooking. The mushroom is at full weight in the button stage. Pick it by grasping the cap firmly and, pressing down on the bed with the other hand, lift it with a slight twist.

Once the first flush is gathered there will be a pause of a week in growth. The next crop will then appear. Keep the bed moist and the temperature right and these "flushes" will appear regularly for six or seven months.

**E**VENTUALLY no more mushrooms will appear. Remove the spent earth casing and replace it with fresh loam and the spawn will start producing again. After this casing will no longer produce mushrooms it makes a fine mulch or fertilizer for the garden.

Most mushroom growing failures, if bedding, tempera-



—Photos by the Author

Brick (1) or bottled (2) spawn, a plunge thermometer (3) and manure-straw compost (4) are needs for mushrooms.

ture and wetting procedures are followed closely, can be attributed to dead or weakened spawn. Spawn, after it is a year old, is unreliable. The best way to be sure of receiving live culture is to buy from

a reliable company. Most of the large garden catalogs list either brick or bottled spawn. Any cook book will direct the family chef in preparing mushrooms in a number of delicious and appetizing ways.

## Camellia: Garden Ace

By Dr. Richard P. White

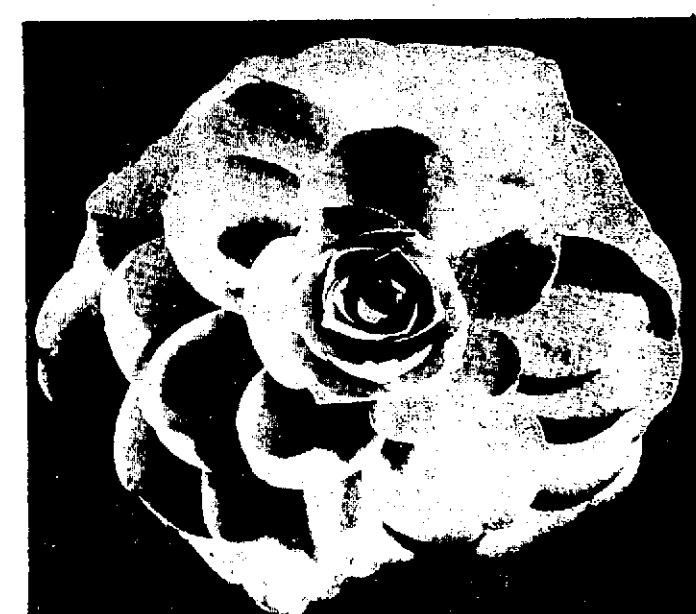
**T**HE CAMELLIA, considered by many the aristocrat of flowers, grows in popularity in California each year. A long blooming period, that can be extended by selection from a wealth of varieties, plus an unusually long life and the ability to thrive in a variety of soils, makes this plant a delightful experience for the home owner without any particular garden experience, as well as for the thoroughly competent gardener.

The camellia is a versatile plant. As an accent plant on the small lot, either in the foundation planting or elsewhere, it is practically incomparable when in bloom. The shiny, dense, deep green foliage makes the plant attractive at any season of the year. The cut flowers are exquisite for the home, and for wear.

Camellia plants make a splendid backdrop for other plants such as azaleas, tuberous begonias, roses, or bedding plants, which thus are shown off to better advantage. The camellia likewise blooms when fewer of the other flowering plants are at their best, in the fall, winter or spring seasons. The flowers are single, semi-double, or double, depending on the variety.

February and March are the best months to start to plant camellias in California. They do best in a loose, friable soil with plenty of humus and a slightly acid condition.

When planting take care not to set them too deep. Dig a hole about twice the depth and twice the width of the ball, or, if in containers, twice the size of the container. Fill in the soil so that the plant is set at the same depth it was originally. Soak with water at the time of planting and add a layer of mulch to keep the soil cooler in summer and



The Pope Pius IX is one of the most beautiful of the formal-double camellias, and there are many.

warmer in winter and to preserve moisture.

**D**O NOT give too much fertilizer. The amount depends on the size of the plant and condition of the soil. For a very small plant a couple of tablespoons should be mixed thoroughly with the soil, for a five-foot plant a pound may be used as recommended by your nurseryman. It preferably should be applied as the new growth starts to appear. Pruning also preferably should take place during the blooming period before new growth begins.

Many of these are many and offer a wide choice.

The most popular species is the japonica and there are more than a thousand varieties in this species alone. In the matter of varieties take the advice of your nurseryman. For color, select white, bluish pink, deep pink and red, at least. These shades provide a color to be worn with any costume, while they add a striking splash of brilliance to any landscape. And don't forget to mention to your nurseryman that you want a succession of bloom over the longest possible season. He can best advise you on this from the varieties he has in stock.

## Tips on Gardening

**G**ARDENING tips for the week. . . Although fall is usually the biggest bulb planting season, there are sev-

eral varieties of bulbs for spring planting. They include: Tigridias, montbretias, callas, tuberose, anemones, ranunculus, amaryllis and later on glaxinas, begonias and dahlias.

One of the new sensational introductions this spring is a seedless watermelon. While still too early to plant better get your seeds now; supplies are limited and a seedless watermelon should prove a real treat. The melons are reddish-pink, weighing about 20 pounds.

Perennial phlox deserves greater prominence than it has received up to now. The plants increase every year and grow well in the average garden soil. The flowers are splendid for cutting and the plants make a wonderful show in the garden.

This is the time to get all planting of deciduous stock completed. It is advisable to plant before the young buds start up their new growth. Warm weather encourages this spurt.

The All-America Rose selections for 1951 are the same as for 1950. If you were unable to get planting stock last year you have another chance at the current All-America winners.

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plete the mushroom bed.

From now on watch the temperature and moisture. If the compost is kept soaked it will hold the temperature even, providing the bed is set up in the right place. Water the compost two or three times a week so that it is wet but not boggy.

Locate the mushroom beds where there is good ventilation but no drafts so the temperature will stay even. The best productive temperature is between 54 and 70 degrees. Set the "trays" on racks built into one corner of the garage. If they are sunk into the damp soil in a shaded part of the

garden, keep the sun off the mushroom beds by covering them with a white muslin sheet. Heat will retard the spawn growth.

**T**HIRTY days or so from planting the first "flush" will show up on the surface of the earth "casing." It will be evidenced by a liberal sprinkling of what looks like tiny white beads.

These beads grow quickly into large fleshy "buttons" that are secured into their round shape by a veil that anchors them around the stem. Six to 10 days after the "bead" appears the mushroom is full grown. When the veil breaks

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**BARE-ROOT FRUIT TREES 98¢ up**  
6'-8' and Oversize Trees  
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All No. 1 Grade Including Latest Introductions

**Kitano's ATLANTIC NURSERY**  
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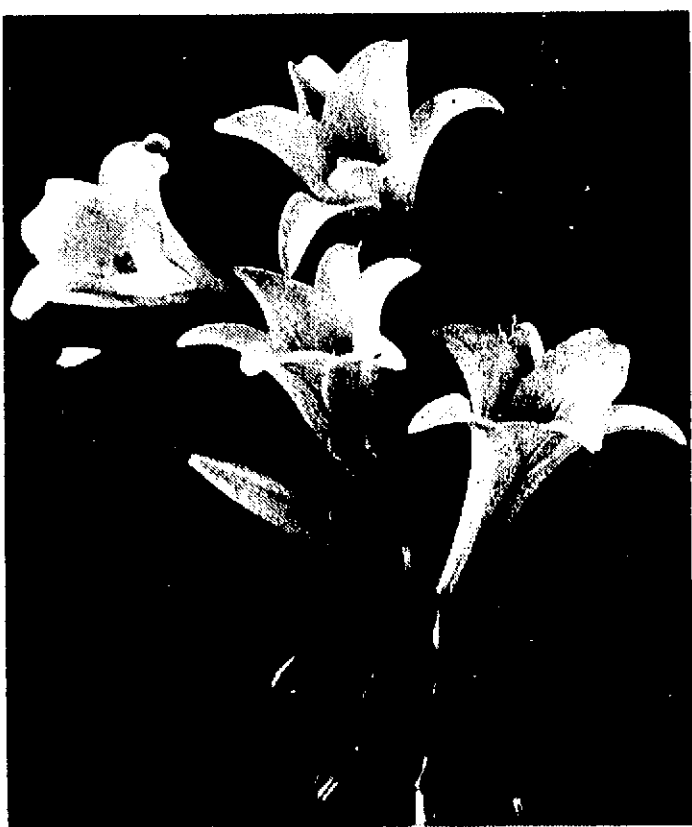
**TUBEROUS BEGONIA BULBS**  
Jumbo size ..... each 50c; 6 for \$2.50  
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Choose from our large selection of varieties, including camellia, carnation, Crispa, Marginate, Picotie, Fimbriata, Rose Bud, double ruffled camellia, Basket, Pendula.  
We also have Red Triumph, Stars and Stripes, Fascination, Autumn Glow, Rose Dawn and Sunset  
These varieties were featured in Life Magazine of Sept. 18, 1950

**Rose Bushes Bare Root 59¢ up**  
2-year-olds. We have a complete selection of 2-year-old patented and nonpatented roses to choose from.  
**TREE ROSES** Bare Root, each \$1.95 up  
**FRUIT TREES** Bare root, popular varieties ..... 89¢ up  
Strong, 6' to 8'. Many patented varieties to choose from.  
**CAMELLIAS** In Bud and Bloom, Gallon Can ..... each \$1.25  
Chandleri Elegans, Julia Drayton, Col. Frey, Alba Plena, Debutante, Rosedale's Beauty, Covina, Wakanura Variegated.

**PLANT NOW**  
Artichokes ..... ea. 30c  
Grape Vines 2 for 25c  
Bleeding Hearts ea. 79c  
Perennial Phlox ea. 35c  
Cannas, each 15c







Lilies strategically placed in the outdoor garden make interesting high lights. They are not difficult to grow.



New "Johnny Dollar Cactus" is viewed by two Assistance Leaguers, Mrs. Erwin C. Nesser and Mrs. Thomas Simmons, and Actor Edmond O'Brien at the California Flower Show.

# Lilies for Garden Highlights

By Bob Gilmore

THERE was a time, several centuries ago, when lilies were valued mainly because their bulbs were considered a valuable source of food. Today, of course, they are one of the most spectacular of all garden subjects. One or two plants will highlight your garden in a way not possible with the general run of ornamentals.

The lily has enjoyed a long and interesting history. There are definite records that lilies were known almost 40 centuries ago. The ancient Greeks praised the lily both as a flower and for its medicinal value. Throughout the ages the lily,

more than any other plant, has figured largely in painting, sculpture and other forms of art. The Easter lily, lily of the valley, is possibly one of the best known flowers in the world.

Lilies are not difficult to grow if certain basic rules are followed. One of the most important musts is excellent drainage. While the plants are known as heavy drinkers they can not tolerate having wet feet. Land that has a slight slope usually makes an ideal situation for lilies.

Soils of medium texture will prove satisfactory. A sandy loam enriched with plenty of humus is excellent. A well-prepared and deep planting area is recommended. The roots often attain a length of from two to three feet, a factor that provides a clue to the proper environment. Shallow soils can not support healthy root growth and this will lead to improper development above the ground. Hardpans lying close to the surface should be broken up and replaced, if necessary, with new topsoil.

Be very careful about using manure, either fresh or decomposed. Peat will take its place and minimize the possibility of burning. In addition, it is felt that manures often lead to the development of basal rot. Lily experts disagree on whether an acid or alkaline soil is best. But this seems to be due, in some part, to the fact that certain varieties have an acid preference, others do not. Generally speaking, the addition of humus aids in building up the right kind of growing medium.

FEEDING lily plants is not much different from other subjects. A well balanced food will be found productive. It is interesting to note, however, that during the early stages nitrogen and phosphorus seem most important; later on the plant apparently requires less of this kind of food but more of potash. At any rate, make certain that all three are applied during the season. A deficiency will dwarf the plant, cause the leaves to drop and discolor the flowers.

Be careful about cutting the blooms. The maturing of the bulb for next season depends on the green leaves and stems. If these members are removed with the flowers then the bulbs will not mature properly. The bulbs may then require a full year to recover. If possible, when cutting the flowers, leave about from 12 to 18 inches of stem.

## Flowers on Parade

By Arthur Phelan

blooms from the northlands and New Zealand, Japan, Sweden and Latin America taking part. Hawaii, of course, has sent orchids.

AMATEUR gardeners from all over Southern California also are represented in the "Garden Clubs on Parade" feature of the show. Here will be found a living answer to almost any garden problem,

result of careful pointing and planning for a year.

Accompanying the show, will be an art exhibition of paintings and sculpture.

Cash prizes amounting to \$35,000 will be distributed before the show closes. Day-to-day programs of special events will give variety throughout the showing.

Thousands of Southland garden enthusiasts and visitors from eastern states are expected to view the spectacular show.

GORGEOUS beauty of the flower world will be on display again in the second staging of the California International Flower Show today at Hollywood Park. The show will continue from 10 a. m. to 10 p. m. daily until March 11.

Designed to rank with New York and Paris flower displays, the California show began auspiciously in 1949 but a subsequent fire at the Inglewood Race Track plant halted the showing the following season. However, the beginning show was of spectacular scope and augured well for its successors.

Seven acres of indoor space is taken up by the current breath-taking exhibits of professional flower growers and distributors. A leading exhibit is a display of 30,000 blooming tulips, grown in the Netherlands and flown here by the Associated Bulb Growers of Holland. This is the largest collection of tulips ever shown in the west.

Other foreign nations also have contributed to the event, Italy sending a variety of native flowers, Finland providing



Rare examples of cattleya hybrids, grown by B. O. Bracey are on display at the California International Flower Show now in progress at the Hollywood Park race track.

## Let Landscape Expert Help

By A. C. McLeod

MANY PEOPLE setting out to beautify their home grounds with trees and shrubs are confused by the many thousands of species in the plant kingdom.

Professional advice in this field is readily available. Just as you may go to your doctor for advice on health, you may go to a trained landscape nurseryman, who will take over the entire responsibility for beautifying your home grounds. Most prominent nursery firms have landscape departments to whom the task of landscaping is entrusted.

This professional advice may cost a little more money at first than buying the plants yourself, but the assured results often more than offset this initial expense. In fact, over a period of years, enough mistakes may be avoided to actually make it cost less.

If you are in the market for landscape work, you are not looking for something that can be measured quantitatively, like a dozen eggs. You are looking instead, for an effect to be created around your home, much like the effect of a charmingly painted picture. Results will depend on the ability, thoroughness, and professional skill of the person doing the work for you. The plan to be carried out may have more to do with the eventual appearance of your home grounds than the plant materials used, though both have their important place in the final picture.

NEARLY everyone has a different idea of what is beautiful, so that it is impossible to set up any standards for creating beauty, whether it be landscape beauty, or some other kind. Here is a general check list, however, to tell you whether it is a success.

1. Does it please you and your family?  
2. Has the work been done by a thoroughly experienced person or firm?

3. Does it meet with your requirements for beauty, outdoor living, food (such as large and small fruits), shade, privacy, flowers (to wear and for the house), or climate control? Not all of these things

may be needed or wanted, but knowledge of them tend to broaden your ideas of what you want. You probably will want color all year, of flowers, fruit, berries, foliage, with evergreens for both summer and winter color. Solid, permanent green is a very refreshing, restful color, interspersed with flowers, fruit and leaves that change with the seasons.

4. Does the landscaping please your immediate neighbors? This may or may not be important, but it is always well to consider.

If these check questions can be answered in the affirmative, you have solved your problem. Sometimes ideas can be obtained from other plantings that are exceptionally pleasing to you. Your landscape nurseryman can tell you whether they can be adapted to your particular case.

THE COSTS of landscape work are made up of many different items, including grading, if necessary, plants, loam, fertilizers, mulches and skilled labor. It often takes three or four times as much labor to prepare the soil as it does to do the actual planting.

Any good landscape nurseryman will plan his work to fit

your budget. If the cost of doing the whole job at once is too much of an investment for you, he should plan it so you may do a unit each year until the whole job is completed. Should you want it all at once, FHA loans at small interest rates are available for the purpose.

Not only does a good landscape job give you satisfaction for many years to come, but it can provide better living, fresh flowers and fruit, and at the same time, increase the resale value of your home from 10 to 20 per cent.

### REDWOOD TUBS NEVER BREAK!

by J. J. LITTLEFIELD



The New Year's Day windstorm blew over my lovely Salmon Queen camellia, planted in a clay pot. That clay container, costing \$3.50 plus sales tax, was gone with the wind!

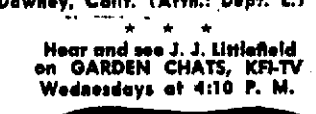
Had the camellia been planted in a sturdy constructed RED STAR Redwood tub, it would not have broken.

RED STAR Redwood tubs are the best for growing camellias as well as other plants, because the staves are not all the same length. The shorter staves permit excess moisture to drain away and allow proper aeration under the bottoms of the tubs. Feed potted plants during active growing period with proper Red Star Plant Food. For details, consult your Red Star garden dealer.

Visit the California International Flower Show, Hollywood Park, Inglewood, Mar. 3rd through March 11th.

FREE... the indispensable Red Star POCKET GARDEN GUIDE, 72 pages of easy-to-follow instructions for home gardening. For your free copy, send the Star or words "RED STAR" from any Red Star product to Red Star Fertilizers, Downey, Calif. (Attn: Dept. L.)

Hear and see J. J. Littlefield on GARDEN CHATS, KFI-TV Wednesdays at 4:10 P. M.



## FRUIT TREE CLEARANCE BUY NOW—SAVE!

### FRUIT TREES

Reg. 6 to 8-ft. Apricots, Almonds, Apples, Peaches, Plums, Figs, Pears, Cherries, Nectarines.

69¢ each 5 for 3.25



### CLIMBING ROSES NOW 59¢

### CITRUS TREES \$2.75

Navel, Valencia Oranges. Hundreds of trees to choose from. Each.....

### PANSIES PER FLAT \$1.89

### Avocado Trees 2.95

Fuente. These are young husky trees that are planted in the orchards.

### GRAPE VINES 2 for 25¢ up

### TREE ROSES 1.45

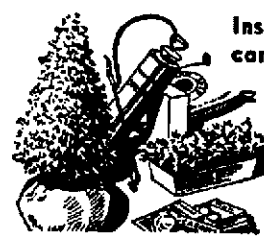
### ALICE'S NURSERY

16021 S. PIONEER BLVD. South of Excelsior High—Norwalk PHONE TORREY 5-2382

## ORANGE and LEMON TREES

Inspect these trees and compare the values, ea.

2<sup>39</sup>



Stocks-Snaps-Galendulas

Reg. 30c Dz. Very Special 19¢

Pansy Plants

Swiss plants, rich colors, mixed. Reg. 40c dz. 25¢

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Long Beach's Largest and Most Complete Nursery 3569 ATLANTIC PHONE 4-3221

TUBEROUS BEGONIAS Med. size... 6 for \$1.00 Jumbo... 3 for \$1.00

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GLOXINIA BULBS 8 Colors Large size 5 for \$2.00

ELEPHANT EARS Jumbo Bulbs 25c

DAHLIA BULBS Named Varieties New Introductions ea. 49c

Delphinium Clumps Field Grown 9 Colors 3 for 1.05

100% PETUNIAS In Plant Bands 9 Colors doz. \$1.50

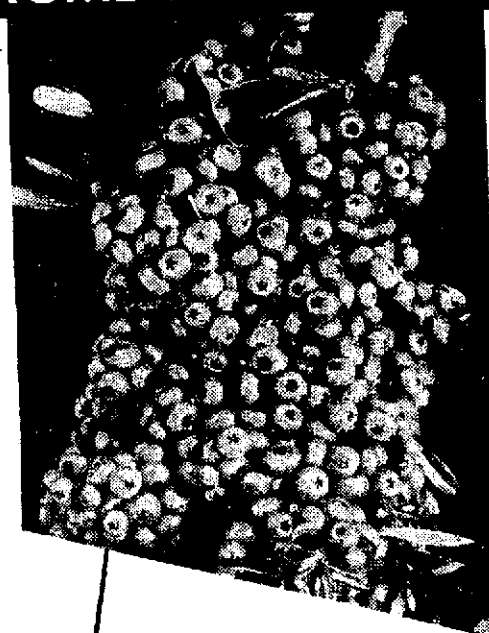
GRASS SEED From 20¢ up

Renovator for Rent

Lawn Mower Sharpened

BARE ROOT FRUIT TREES (While they last) 3 for the 2 Plus 1c

## Rosedale's HOME BEAUTIFUL SHRUB COLLECTION



### 3 Great Ornamental Shrubs

3 of the loveliest and finest of all ornamentals chosen from Rosedale's nationally famous selection for your Southern California garden. Plant them, not only for their beauty, but also, to increase the value of your property. They're bargain priced at all Rosedale's Nurseries.

All 3 Shrubs \$7.95

Reg. 10.40 Value SPECIMEN SIZE IN 5-GALLON CONTAINERS SAME COLLECTION, 1-GAL. SIZE, REG. \$2.45, 32.00

### PYRACANTHA ROSEDALE

Has true "Christmas red" berries through fall and winter and arching sprays of white blossoms in the spring. Use it as a specimen, an espalier for fence or wall or group into a colorful hedge.

### CAMELLIA-LEAVED LIGUSTRUM

One of the most beautiful and finest of all evergreen shrubs. It welcomes spring with fragrant, creamy-white lilac-like flower clusters. Glossy camellia-shaped leaves on graceful stems make this a year 'round beauty.

### BURFORD'S HOLLY

Here's all the beauty of your favorite Eastern Holly adapted to your Southern California garden. Bears huge quantities of bright red berries against lush foliage. No thorns. For shade or sun... it's the best.

EVERY MONTH OF THE YEAR YOU'LL FIND A SHRUB EXHIBIT AT EACH OF OUR NURSERIES

### These 4 Ortho Products



### For a Pest-Free Garden

This is the season when pests start their drive to take over your garden! It's very easy to stop them with these 4 Ortho products. Don't wait! Get your supply from Rosedale's today!

RIX—A new fungicide that controls mildew etc. Pint... 75c 16 OZ. — 75c ISOTOX — Contains Lindane—new preparation that's deadly to aphids etc. 4oz. \$1.00

BUG-GETA PELLETS — Banishes snails and slugs. 2 lbs. 75c BOTANO DUSTER — Controls all sucking and chewing pests 8oz. 85c

## BE SURE TO VISIT The California International FLOWER SHOW

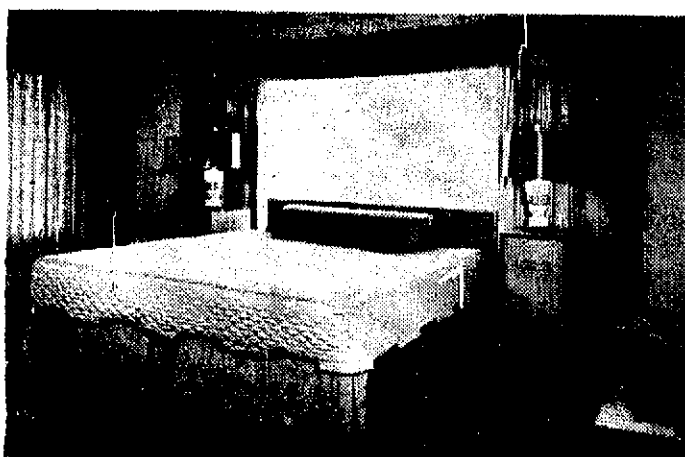
March 3rd thru 11th An extraordinary display of flower beauty... The show and grounds are open to the public... Free admission... Free parking... Free refreshments... Free flower seeds... Free flower bulbs... Free flower cuttings... Free flower arrangements... Free flower photography... Free flower gifts... Free flower information... Free flower literature... Free flower souvenirs... Free flower memorabilia... Free flower keepsakes... Free flower mementos... Free flower tokens... Free flower tokens of appreciation... Free flower tokens of esteem... Free flower tokens of honor... Free flower tokens of respect... Free flower tokens of admiration... Free flower tokens of love... Free flower tokens of devotion... Free flower tokens of loyalty... Free flower tokens of friendship... Free flower tokens of family... Free flower tokens of community... Free flower tokens of humanity... Free flower tokens of world peace... Free flower tokens of global unity... 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# In Early *Spanish* Mood



—Elden L. Fitzgerald Photos

One brick wall in the living room is enhanced by vines which are trained to grow on a tree trunk and branches.



Spacious windows in the master bedroom of the Higgins' residence overlook the sea. Draperies provide privacy.

By Dorothy Killam

**B**UILT entirely of brick and completely reinforced by steel, the new home of Mr. and Mrs. James R. Higgins Jr., is in many ways reminiscent of early Spanish architecture although its extensive glass areas and convenient floor plan are today's innovations. The red tile roof, long porch and spread-out look of this house are particularly well suited to its site in Palos Verdes at 520 Paseo Del Mar.

A magnificent view of the ocean which includes Santa Monica Bay to the north makes the window area well worth its extensive proportions. Wooden boxes under these windows are planted with green foliage and

colorful flowers which enhance the white brick exterior walls.

The interior walls are of brick which has been painted or left in its natural color for unusual effect. Colors throughout have been wisely chosen to show off the brick to its best advantage. For instance in the living room a color scheme which is predominately green is in pleasing contrast to one brick wall and to the Roman brick panel in which the fireplace is set.

Ivy and big-leaved vines are trained on the brick wall through the use of a tree trunk and branches. This foliage grows in a planter between a pair of couches. The beamed



Beauties of a sweeping view of the sea from Palos Verdes northward along Santa Monica Bay may be viewed from comfortable vantage points beside the wall of glass (above) in living room of home of Mr. and Mrs. J. R. Higgins Jr.

ceiling with its heavy steel braces adds a rustic touch which is pleasing.

**O**NE WALL is of glass which is shielded from the sun by the porch overhang. Louvers across the bottom of the window provide ventilation. Light is regulated by sheer curtains which traverse under a

long, padded valance. Draperies are patterned in a contemporary floral design in red and green on brown, color tones which harmonize with the brick.

Carpeting is green chartreuse, the sheer curtains are a matching color and the ceiling and woodwork are painted a lighter tone of chartreuse.

Touches of soft red are used in the striped upholstery of the couches and in the draperies.

Opposite the entry from the living room is the combination playroom and dining room. A snack bar is built between this room and the kitchen, making informal serving convenient. A barbecue equipped with electric spit is built into the wall next

to the fireplace and just a step from the dining room table. An extensive glass area in here is hung with split rattan curtains on traverse tracks and with hand-painted draperies.

**R**ATTAN furnishings are sectional so they can be arranged in various groupings to suit the occasion. The floor

(Continued on Page 9, Col. 1)

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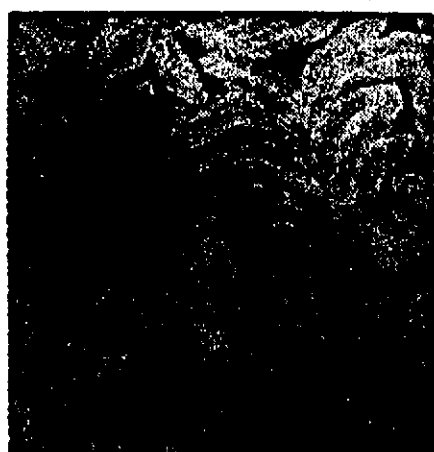
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**Carved  
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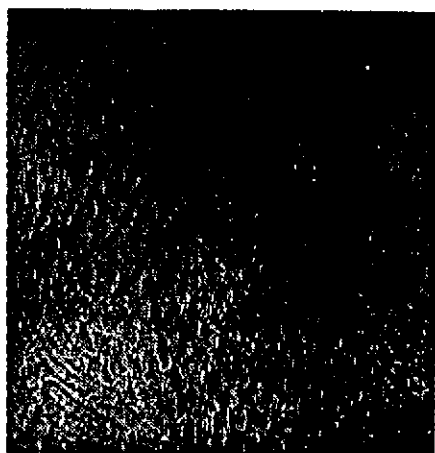
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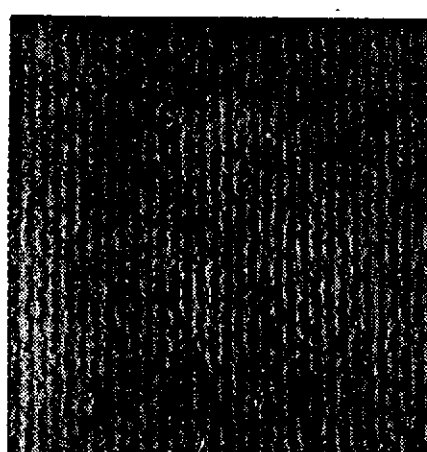
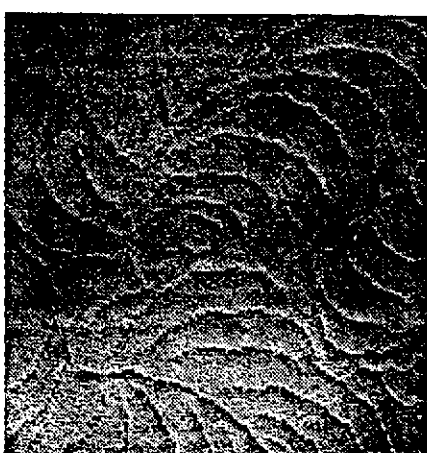
**Sculptured  
Broadloom**

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**12.75**  
sq. yd.

12-ft. Width

Green, Grey, Beige



Above—

**Carved  
Broadloom**

Was 12.75

**9.75**  
sq. yd.

12-ft. Widths

Green, Beige, Cocoa

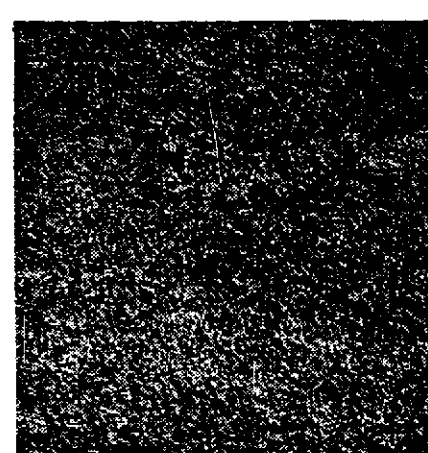
Below—

**Frieze-Type  
Broadloom**

Was 10.95

**7.75**  
sq. yd.

12 and 15-ft. widths



## Watching The Cost

By Ethel C. Moore

**A**S OFTEN happens on the home remodeling job, architectural changes had cost more than we had originally planned when we gave our house a working over. Redecorating, therefore, had to be done on a restricted budget and a lot had to be achieved with only paint, wallpaper and new fabric.

We had most of the essential furnishings and a few good accessories. Some pieces of furniture had to be added because removing the bookcase partition had enlarged the living area. Three large windows had replaced smaller ones, making new drapes necessary. Pull drapes of chartreuse faille on traverse rods bring in the outdoors yet assure privacy when needed.

Two walls are papered in shadow-box pattern in tones of gray and green with shadings of maroon. The end wall is a wild grape pattern with large gray leaves and a soft green background.

We wanted something more comfortable than 18th Century, yet not quite stark modern. We were not looking for any particular style or period, wanting comfort and, above all, room to live in. There was to be no bric-a-brac and no gadget collections.

Gray-green was selected in a tone-on-tone leaf pattern for carpeting. A two-piece sectional, recovered in a block design was used as a partial partition, dividing the large room into two areas. Against the back wall and facing the sectional is a large modern lounge chair and between them is a modern coffee table. Ceiling lights were removed and lamps and indirect lighting was used.

**T**HE BLONDE corner table was flanked on either side by two matching television rockers, covered in green frieze. A matching chair in gray with yellow designs make a versatile arrangement for viewers.

The bedrooms have Venetian blinds, topped with pagoda style cornices which we made ourselves. The boy's room has additional space for drawing boards and equipment. He is an art student and linoleum floors were a "must" to catch the flying paint.

The gray, yellow and green tones, combined with the foliage pattern of the paper and the new picture windows have enlarged our rooms and our outlook on life.

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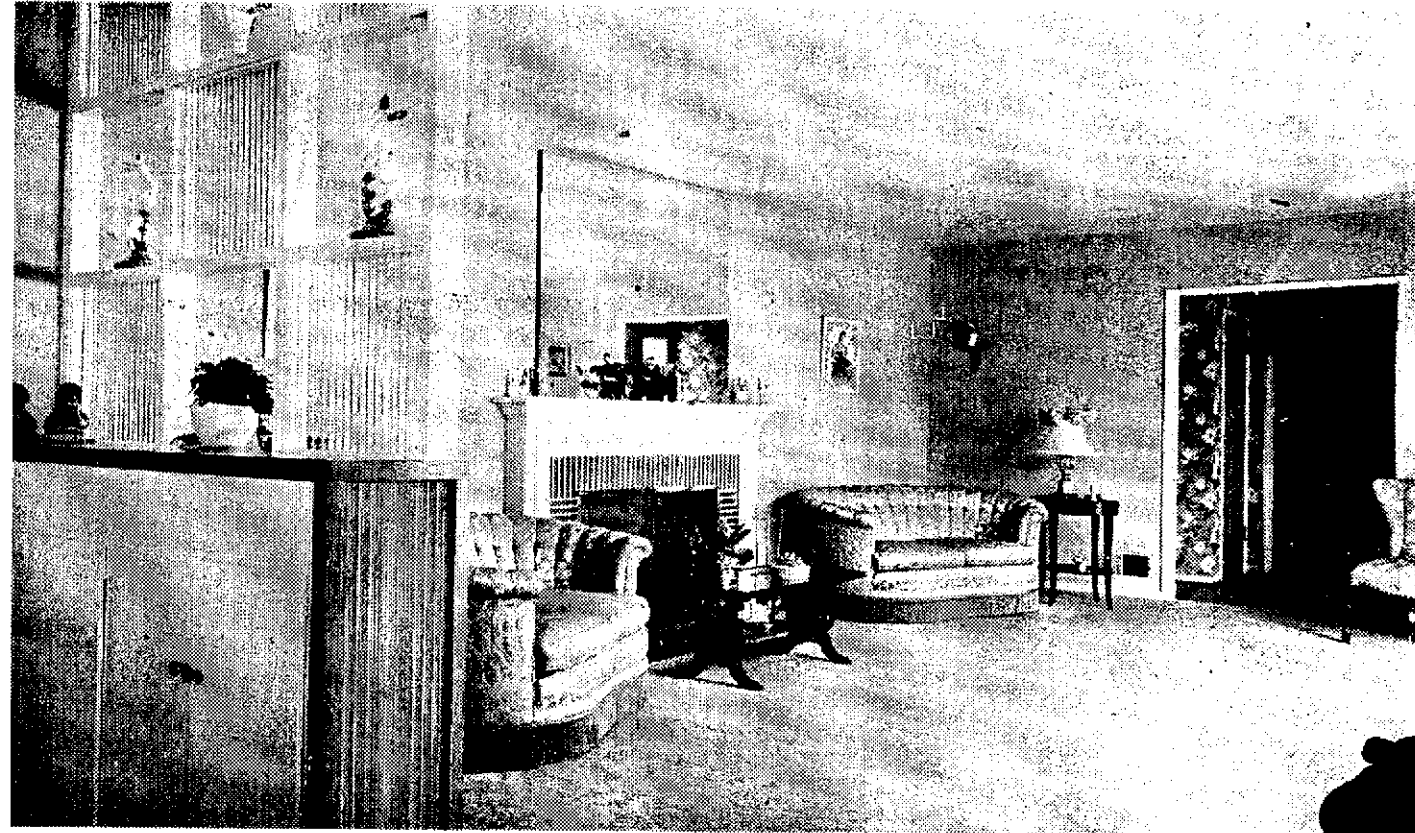
# House with *Two* Living Rooms



The informality of the second living room or den makes it ideally suited to relaxing at the end of a busy day.



Cheerful decor and bright atmosphere of the dining end of the kitchen are conducive to enjoyment of meal hours.



The front living room of the Edmond A. Walsh home is designed for quiet evenings of conversation or cards.



Fluted glass panels and frames for figures form grillwork that is used in the Walshes' new home to mark separate areas of combination living-dining room.

## Decorating Topics

By Edgar Harrison Wileman

TABLE lamps are preferred for living rooms and they are much larger and taller than those used a few years ago. It is customary to use a pair of lamps on the tables at each end of the sofa. Sometimes another pair may be used by the side of twin chairs placed at each side of a fireplace.

Other lamps in the room should be different, yet harmonizing in design. The actual size and material of which the lamp is made depends a great deal on the style of the furniture used.

A good height for a lamp placed on a table next to a chair or sofa is 48 inches from the floor to the bottom of the shade.

The majority of living rooms need six table lamps at least, the actual number would depend on the chairs, desk and other pieces of furniture in the room for which lights are needed.

Floor lamps or the new type of bridge and reflector lamps are used in living rooms where table lamps do not seem to fit. Such a place might be next to a piano, alongside a secretary, or near a combination radio-recorder where the top has to be raised.

pend on the chairs, desk and other pieces of furniture in the room for which lights are needed.

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Red tile roof slopes and brick walls are painted white and are in harmony with early Spanish mood of the Higgins' home. Glass is freely used to capture view.

## Spanish

(Continued From Page 8.)

is of cork which is not only attractive but practical. Storage is provided for dishes and crystal used in the dining area.

Cabinets of birch in natural finish are used in the kitchen with formica covered work counters. This formica is grained to look like natural wood. Electric burners are set in a continuation of the work counter and ovens are built into the wall at an easy-to-reach height.

At the dining end of the kitchen large corner windows overlook the ocean and are hung with gay chintz curtains which traverse. The walls are papered in patterned chintz.

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By Althea Flint

THE EDMOND A. WALSHES wanted a house that would be equally hospitable to blue jeans or a silk dress and that is why their new home at 245 Belmont suits them so well. It has two living rooms—one, which specializes in formality, is just right for quiet evenings of cards or conversation and the other is good for relaxing after a busy day or for teenage Alan Walsh and his friends when they drop in.

These living rooms are arranged back-to-back with the quiet room on the front so that it views the street through a wall of glass and is connected to the kitchen by the service porch. The entry hall connects it with the front door. The front living room and dining room are combined.

Exterior stucco walls are painted green. Flagstone which trims the lower half of the front wall is extended to a planter, which partially shields the front door.

The walls in the entrance

## Umbrellas

IN A SEASON that is so conscious of fashion in accessories, it's inevitable that Hollywood's glamour girls are paying a lot of attention. With the rainy season at hand, Barbara Hale, one of the stars in 20th Century-Fox's new film, "The Jackpot," bought several new umbrellas, designed to bring cheer to the rainiest day. These include a silk plaid in gold, white, and orange, with a handle of clear plastic lined with gold. For wear with luncheon or theater suits, Barbara carries an umbrella of dark red and green changeable silk, with a carved cherrywood handle topped in carved silver.



—Photos by Eldon L. Fitzgerald

Flagstone is used on the lower portion of the front wall of the Walsh residence and is extended to form a planter.

hall are papered in a pattern of rose birds and white flowers. This entry opens directly into the combination living-dining room, into the back living room and into the bedroom hall.

In the living room the spacious picture window which overlooks the front garden is hung with floral draperies in a quilted fabric of rose and green on gray. A pinch-pleated valance and glass curtains which traverse complete the picture. Two windows in the dining portion of the room are treated in the same manner.

The fireplace is framed with a simple wooden mantel of molding reminiscent of Colonial motifs. This mantel has been painted a cream color to match the other woodwork which stands out against soft blue walls. Carpeting is in a light gray tone.

A pair of settees upholstered in gold damask with an interwoven pattern of rose are placed on either side of the fireplace. The wall above the fireplace is mirrored to reflect the art objects displayed on the mantel.

BETWEEN the living area and dining portion of the room a partition of cabinets below grill work partially separates the two sections. The grill is a combination of fluted glass panels and frames for figures and plants. Cabinets below are used for dining room storage. Combed plywood covers the base on the living room side.

The long, narrow kitchen has

a dining corner at the far end where spacious windows admit lots of light and sunshine. The floor is covered in linoleum in a splatter pattern, the ceiling is painted green, and cabinet doors are yellow. Paper used at the dining end of the room is a hen and rooster pattern in gay colors.

The stove and refrigerator are arranged opposite the sink which is set in a work counter of yellow tile. Curtains at the window over the sink are trimmed with red ruffles.

In the second living room or den at the rear of the house a corner fireplace of Roman stone uses the same chimney as the fireplace in the front living room. A pattern of large leaves and ivy vines covers the wall above a birch dado. Chinese rugs cover the floor.

ALAN WALSH decorated his own room in various tones and shades of green with red used as an accent color. Walls are deep green, draperies are chartreuse. One wall is papered in an English hunt scene done in reds and greens. The furnishings are maple and the bed is covered with a spread which matches the walls.

In the master bedroom one wall is papered in a blue and rose floral and the other three are painted rose color. The twin mahogany beds have George Washington spreads.

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## Cardigans With Glamour



Gay imaginative cardigan sweaters and hand-knit dresses are important items in the wardrobes of well-dressed women from coast to coast. They are not bound by season or time of day but are completely right in winter and summer, day and night, town and country. There are easily-fitted cardigans with long sleeves or short sleeves, with turn-down collars or not. An example is Suse's "Heart in Hand" sweater (above) with a bit of whimsy—a dash of spice necessary to every woman's wardrobe. It is hand knit, in eight colors including white, and has tiny black felt hands holding bright red hearts. At the right above is a dual purpose dress by Suse, featuring a convertible neckline, short sleeves on the fitted cardigan. For wear in town or country, this outfit is just right.



## Versatile Suit

As worn by ANNE BAXTER in  
"ALL ABOUT EVE"



No. 6

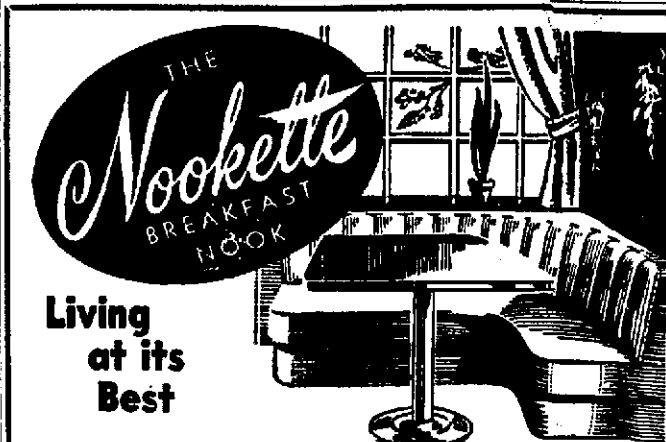


Design by CHARLES LEMAIRE

THE SUCCESS of this suit version lies in versatility for Anne Baxter in Twentieth Century-Fox's "All About Eve." The cuffed jacket is the new kind of box style that also acts as an extra little coat—only one good reason why it will take a leading role in any wardrobe! Big news, too, is a two-color STAR LABEL transfer included in this pattern. It's proof-positive that you are wearing an original Hollywood design!

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## Cooking for Groups

By Mildred K. Flanary

SOMETIME in the life of most every home cook there comes a time when there is a call to prepare a meal or a dish for a large group—a club luncheon, a church supper or a neighborhood party. For the inexperienced in this field, the recipes given below may provide some help.

Remember, rice is always a good meat "extender," brownies are a rather easily-made dessert and white sauce helps with the makeup of many other simply-prepared dishes.

### Spanish Rice

1/4 cup margarine  
3 cups rice  
3 medium onions  
1 qt. cooked tomatoes  
1 cup water  
3 bay leaves  
1 tablespoon paprika  
1 1/2 teaspoon salt  
1/2 teaspoon pepper  
1 green pepper

Melt margarine in heavy skillet. Wash rice and chop onion and add to margarine. Brown lightly over medium heat. Add tomatoes, water, bay leaves, paprika, salt and pepper. Chop green pepper and add. Turn heat very low, cover tightly and cook for 1/2 hour. Stir. Add 1/2 cup boiling water, if necessary. Re-cover and cook additional 15 minutes or until rice is tender. Serve with cheese or meat sauce. Yield: 25 servings.

### Escalloped Potatoes With Bologna

7 lbs. potatoes  
salt  
pepper  
1/2 cup flour  
1 lb. bologna  
1 1/4 cups margarine  
1 qt. milk

Pare and slice potatoes. Arrange slices in shallow baking pans, in layers. Season each layer with salt and pepper, sprinkle lightly with flour; cover with cubes of bologna. Continue until pans are filled and potatoes are used. Add margarine to milk and heat until margarine is melted. Pour the liquid over the potatoes. Bake, covered, in a moderate oven (350° F.) 1 1/2 to 2 hours; remove covers during the last half hour of baking to brown top. (This recipe will fill two 9"x12" pans.) Yield: 25 servings.

### Macaroni Vegetable Medley

2 tablespoons salt  
6 quarts boiling water  
2 pounds elbow macaroni  
1/2 cup butter or margarine  
1 cup chopped onion  
4 pounds ground beef  
1 quart whole kernel corn  
1 quart cooked peas  
2 tablespoons salt  
2 cups butter or margarine  
2 cups enriched flour  
4 quarts milk or vegetable juices

Add 2 tablespoons salt to actively boiling water. Gradually add macaroni and boil until tender, about 10 minutes. Drain and rinse. While macaroni is cooking, melt butter or margarine in large pan. Add onions and simmer until tender, about 5 minutes. Add beef and cook until browned, stirring occasionally. Add meat mixture, corn, peas, carrots, 2 tablespoons salt to macaroni. Mix well. Melt butter or margarine. Add flour. Stir until smooth. Gradually add milk, or liquid from canned vegetables, stirring until thickened. Put macaroni mixture into 2 pans, 11x16x2 inches. Pour sauce evenly over top of mixture. Bake in moderate oven (350° F.) 20 minutes. Serves 48, 1 cup each.

### Medium White Sauce

1 cup margarine  
1 cup sifted flour  
2 teaspoons salt  
1/2 teaspoon pepper  
2 qts. milk, scalded

Melt margarine over low heat. Add flour and stir to



Brownies are a dessert food easily prepared on a large scale. They are a favorite at parties for youngsters.

smooth paste. Stir into hot milk; add salt and pepper. Stir over low heat or cook over hot water until creamy rich. A base for cream soups and many creamed dishes. Yield: 2 quarts.

### Eggs a la Goldenrod

Slice 2 dozen hard cooked eggs; add with 1/2 cup minced parsley to 2 quarts of medium white sauce. Serve on hot toast, spread with fortified margarine. Serves 25.

### Creamed Fish

When canned fish is not available, cook and flake your own fish. Ask at your local fish market for the economical fish—this may be cod, whiting, halibut, or even butterfish. Have it cleaned and head removed. Cover with boiling salted water. Add 2 to 3 tablespoons vinegar to water. Simmer 8 to 10 minutes. Drain. Cool and remove from bones. Use for salads, sandwich mixtures and scalloped dishes.

To 1 1/2 quarts (firmly packed when measured) fish flakes, add 1 grated onion and 2 quarts medium white sauce. Reheat. Serve on crackers. Serves 25.

### Scalloped Cabbage

Grind or shred 6 1/2 pounds cabbage and three onions. Cook in boiling salted water 5 minutes. Drain. Add 1 cup grated cheese and 2 quarts medium white sauce. Turn into shallow baking pan. Top with 1 cup prepared crumbs. Bake in moderate oven (350° F.) for 10 minutes. Serves 25.

### Crumbs for Topping

Melt 2 tablespoons margarine. Add 1 cup fine bread crumbs. Mix.

### Cooked Salad Dressing

2 teaspoons sugar  
4 teaspoons salt  
1/2 cup flour  
2 teaspoons dry mustard  
3 cups milk  
4 eggs  
1 cup vinegar  
4 tablespoons margarine

Mix together in top of large double boiler the dry ingredients. Heat the milk and stir it in slowly. Add to the eggs, again stirring to prevent lumping. Cook over hot water, stirring continually, until mixture begins to thicken. Then stir in the vinegar and continue to cook until dressing is quite thick and the flour well cooked. Add margarine, stir until margarine is melted. Set aside to chill until needed. Yield: 1 qt.

### Potato Salad

2 quarts boiled cubed potatoes  
1 teaspoon salt  
1 cup finely cut celery  
1/2 cup sour pickle, finely minced  
1 cup tart apples, finely

cubed  
4 eggs, hard cooked, finely chopped

1 onion, finely minced  
1 pint cooked salad dressing

Cook potatoes in their jackets. Cool; skin; cut into neat small cubes, then measure. Add remaining ingredients. Toss together lightly. Chill for at least an hour before serving. Serve on lettuce leaves. Yield: 25 servings.

### Cole Slaw

3 qts. finely shredded crisp cabbage  
1 cup chopped peanuts  
1 green pepper, finely shredded  
watercress, if available  
1 onion, grated  
1 pint cooked salad dressing

To crisp cabbage: Cut cabbage in halves, turn cut side down in cold water about one hour. Drain; shred very fine. Add remaining ingredients and mix well. Chill before serving, for better flavor. Variations: Add 1 cup sweet pickles, minced; 2 to 3 hard cooked eggs, sliced; 1/2 cup celery cubes or celery leaves cut fine; or 1 teaspoon celery seeds. Yield: 25 servings.

### Economy Gingerbread

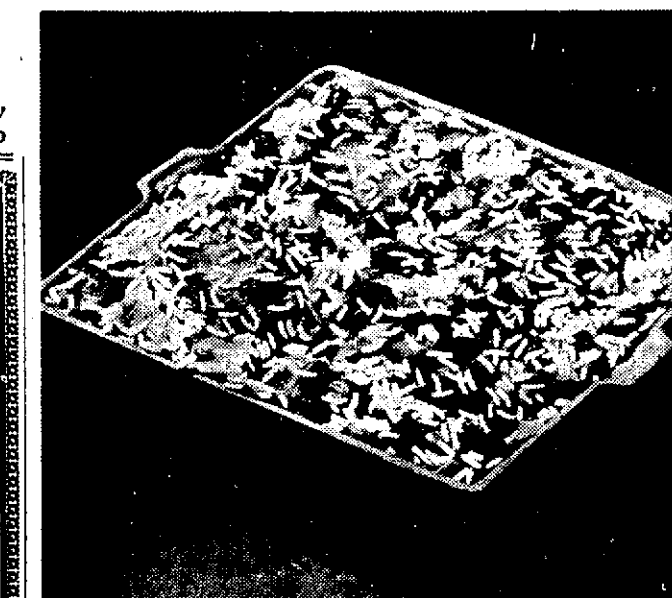
2 cups molasses  
1 cup boiling water  
5 cups sifted flour  
2 teaspoons baking soda  
2 teaspoon ginger  
1/2 teaspoon powdered mace  
1 teaspoon salt  
1/2 cup margarine

Mix together molasses with boiling water. Sift together the dry ingredients, stir in the liquid and mix well. Melt the margarine, add and mix well. Bake in 2 greased baking pans in moderate oven (350° F.) about 40 minutes. Sprinkle with powdered sugar and serve hot. Yield: Two pans 7"x7".

### Brownies

1 pound flour  
1 tablespoon baking powder  
1/2 teaspoon salt  
12 ounces unsweetened chocolate, melted  
1 pound margarine  
2 1/2 pounds sugar  
12 eggs, well beaten  
2 tablespoons vanilla  
1/2 pound walnut meats, chopped

Sift together flour, baking powder, salt. Add margarine to the hot melted chocolate and blend (allowing mixture to be quite soft). Add sugar to well beaten eggs; add chocolate-margarine mixture to the eggs and mix thoroughly. Then add flour, vanilla, nuts. Spread in shallow, greased baking pans, about 3/4-inch thick. Bake in moderate oven (350° F.) 35 minutes. Cut in 2-inch squares before removing from pan.



Rice blends well with meat dishes and provides one of the best "extenders" of meat when cooking for a large group.

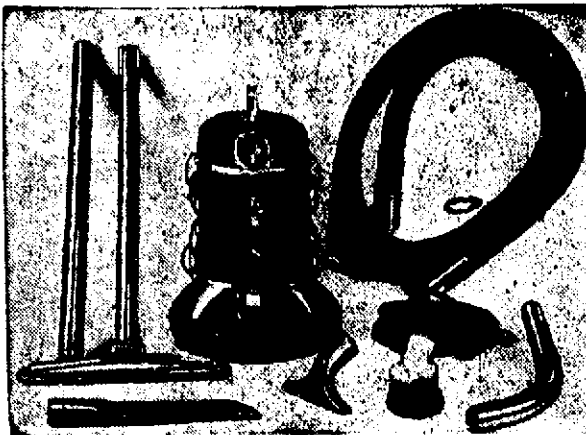
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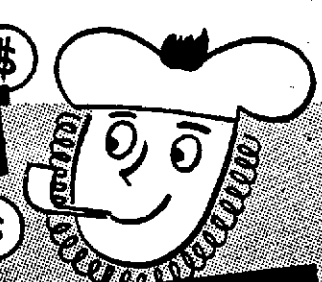




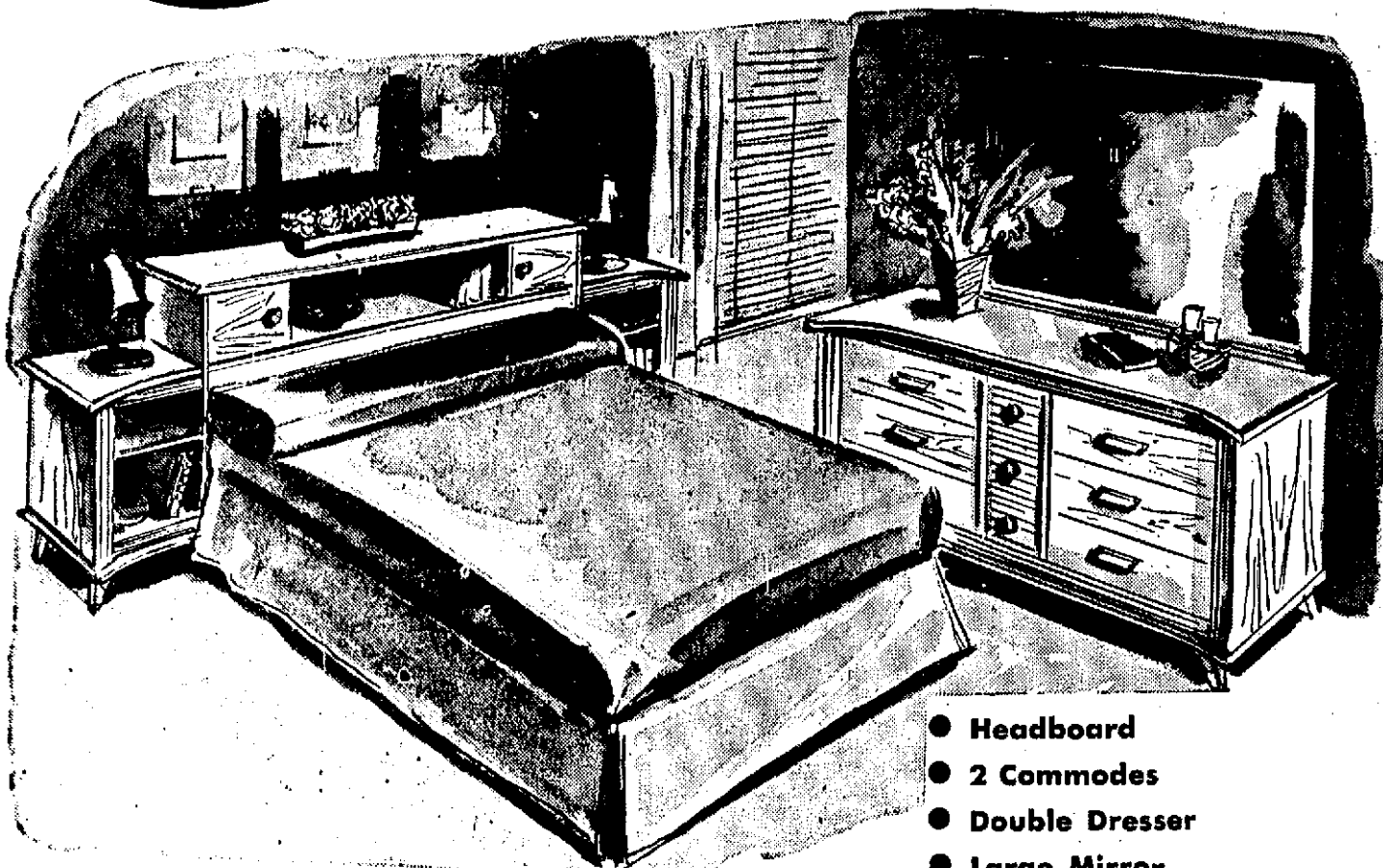




# value DEMONSTRATION



SHOP AT SEARS AND SAVE



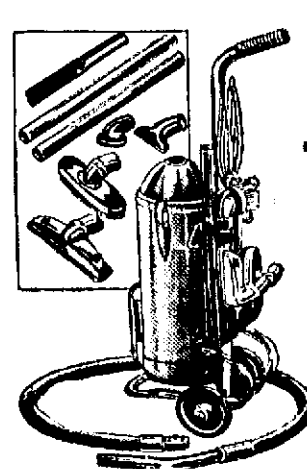
- Headboard
- 2 Commodes
- Double Dresser
- Large Mirror

## 219.95 VALUE ENSEMBLE!

# 179<sup>88</sup>

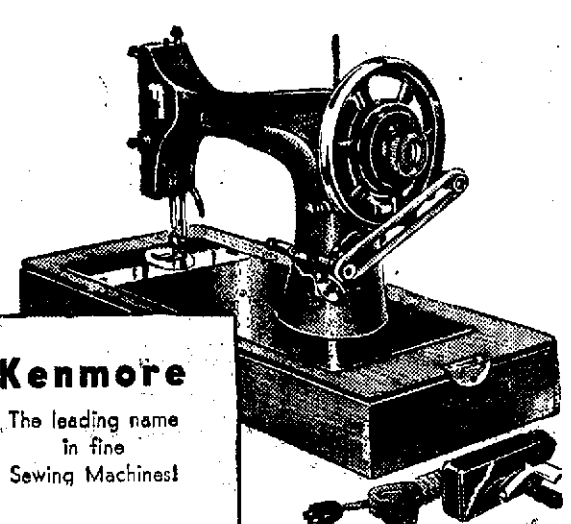
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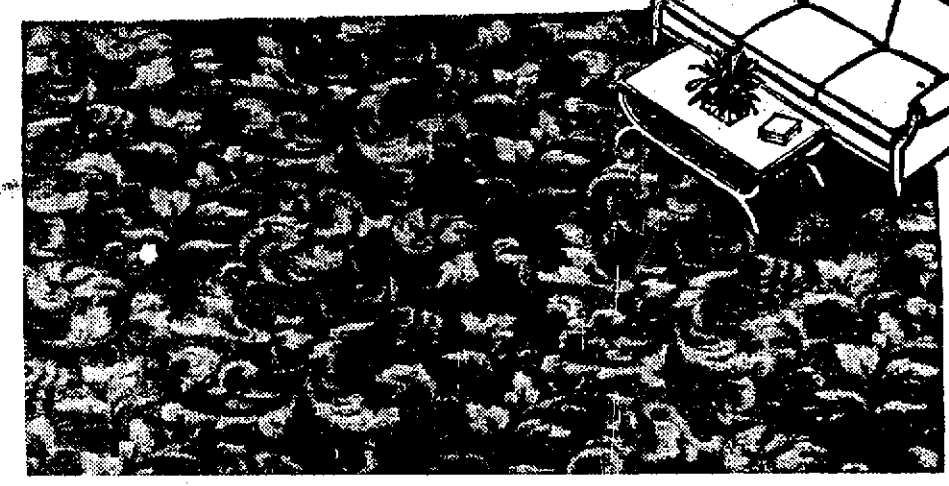
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